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Man arrested in Sandy Hill B&Es

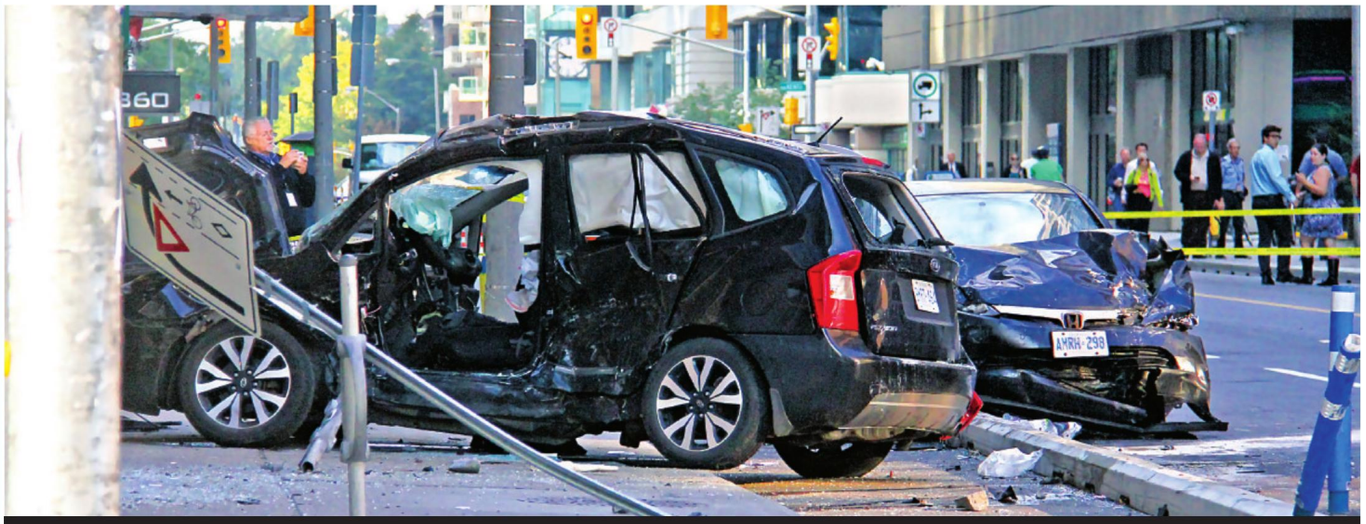
Martin Dupuis faces charges including sexual assault and attempt to commit an indictable offence PAGE 3

It's a really funny story ...

Alan Thicke to host show at Canadian Comedy Awards Festival; Blurred Lines jokes likely to abound PAGE 6

ALL-AROUND GOOD GUY

SURE, MACHETE KILLS STAR DANNY TREJO WAS AN ADDICT AND CON, BUT THEN HE FOUND GOD PAGE 16



The mangled wrecks of a Honda Civic and Kia Rondo that collided at the intersection of Bank Street and Laurier Avenue West are seen in this photo taken on Wednesday. The driver of the Kia died as a result of injuries he sustained in the crash, police said, adding they have arrested and charged the driver of the Honda with impaired driving causing death, among other charges. JOE LOFARO/METRO

Drunk-driving charges laid in horrific crash

19-year-old arrested. Accused man has no criminal record, was released Thursday on a $10,00 bond

SEAN MCKIBBON & JOE LOFARO
ottawa@metronews.ca

Ottawa police have charged a man with impaired driving causing death in a downtown car crash that killed 54-year-old Alan Seguin early Wednesday.

Ottawa police have charged Adam Patrick Prevost, 19, of Ottawa, with impaired operation of a motor vehicle causing death, criminal negligence causing death and failure to provide a breath sample.

The charges follow a crash that closed the intersection of Bank Street and Laurier Avenue for hours Wednesday as SIU investigators probed the incident.

The SIU invoked its mandate after being notified that a police officer had started to follow a black 2006 Honda Civic travelling westbound on Laurier Avenue West, which struck a black 2011 Kia Rondo travelling southbound on Bank Street as it crossed the intersection.

Seguin had no vital signs when he was taken to hospital, paramedics said. Police said the man succumbed to his injuries upon arrival to the hospital.

The 19-year-old driver of the Honda was arrested at the scene.

Prevost has no criminal record. He was released from custody Thursday on a $10,000 bond.

As part of his release conditions he must abstain from consuming alcohol and from operating a motor vehicle. He must also live at home with his sureties and abide by a curfew.

Prevost is scheduled to appear in court again on Oct. 17.

Got any Italian in your stew? Want some?

What makes for a gross pick-up line is actually a delicious idea to consider when making dinner, according to this recipe PAGE 23

Skimpy dresses and smokes: The Donatella Versace story

Gina Gershon of Showgirls fame talks accent, clothes and chain-smoking to Metro, but oddly enough no one cracks a Versace-pronunciation joke PAGE 19

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Hospital guard charged

Alleged sex-assault victim under scrutiny

A jury trying a hospital security guard accused of sexually assaulting a mentally disabled woman almost two years ago heard the woman testify she had lied about many details of the case and lied in the past about being inappropriately touched at a group home.

Clinton Russell, 43, is accused of forcing a patient with Williams syndrome to perform oral sex on him on Dec. 23, 2011, while he worked at the Ottawa Hospital. He has pleaded not guilty to sexual assault and sexual exploitation of a person with a disability.

Before the trial, the woman had told a judge at a preliminary hearing she had been inappropriately touched at a group home, but when questioned by Russell's lawyer, Ian Carter, on Thursday she recanted that and several other statements.

"So that wasn't true?" asked Carter.

"No," replied the soft-spoken woman.

The woman's identity is protected by a publication ban. An expert witness testified the alleged victim has the intellectual mind of a person seven to 12 years old.

When Carter asked her if she had lied about people touching her more than once, she replied, "Yeah."

"So when you were in court last time you were lying?" asked Carter.

The woman replied, "Yeah."

Court had also heard the woman testify previously that she lied about fabricating details at the preliminary hearing because she was frustrated with defence questions. JOE LOFARO/METRO

Sandy Hill. Images led to arrest in prowler case: Cops

Police say these security images helped lead them to the suspect. COURTESY POLICE

An Ottawa man has been arrested and charged following intrusions into the homes of two women in Sandy Hill and a third unsuccessful break-and-enter Wednesday night.

Police say the release of security images in their investigation of the first two break-ins led to the arrest.

"We got a lot of tips," said Sgt. James McGarry of the break-and-enter section, who thanked the public and the media for their help in disseminating the photo.

He said the third break-in attempt happened in the Chapel Street area. "If there are other people out there that feel they were victimized in a similar manner, we'd like them to contact us."

Patrol officers arrested Martin Dupuis, 34, Thursday morning after a warrant had been issued for his arrest.

Dupuis is charged with three counts of break-and-enter, sexual assault, attempting to commit an indictable offence, theft under $5,000, breach of undertaking and trespass at night.

He is scheduled to appear in court Friday morning. SEAN MCKIBBON/METRO

Blaze kills woman, leaves 20 homeless

Gatineau. Apartment building caught fire in early morning hours, sending residents in a panic

A fire in a Gatineau apartment has left a 58-year-old woman dead, two people hospitalized and 20 residents homeless.

Gatineau firefighters, police and paramedics responded to a call at 3:30 a.m. Thursday at 50 Robinson St., where flames and heavy smoke were coming from the basement, completely engulfing the south end of the four-storey building.

Firefighters used an aerial ladder to rescue three tenants trapped in their apartments because of heavy smoke.

The woman who died lived alone in her apartment, but authorities say she has two adult children. She was pronounced dead at the scene.

Two other people were taken to hospital for smoke inhalation and released.

The cause of the fire and extent of the damage are not yet known.

"I heard neighbours screaming, 'Fire,'" said Pierre Tremblay, 50. "I tried the stairs, but it was full of smoke and flames, so I ran to the opposite end.

"I always told my son we have to move before the place burns down."

A shaken Anne Marie Nyongere told reporters: "I was scared that maybe this would be my last day."

Clad in pyjamas, she spoke standing outside the building, where she and other evacuees had been since 3:30 a.m.

"I want to call my family in Burundi, Africa, and let them know I'm all right."

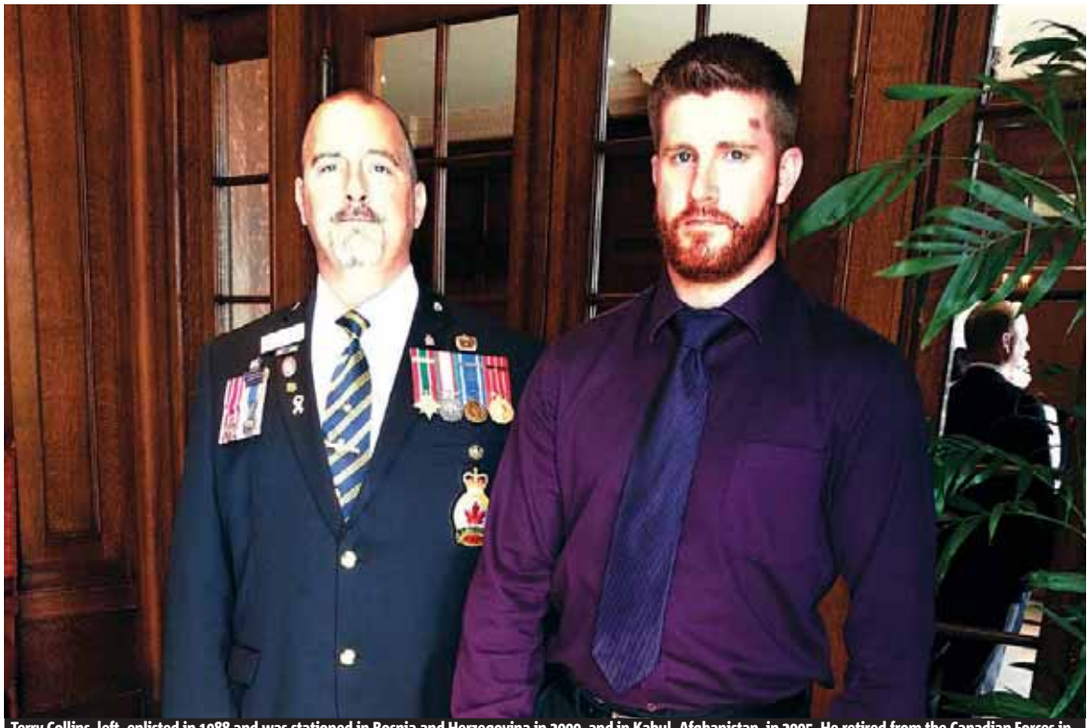
One resident, who didn't want to be identified because she felt ashamed to be suddenly homeless and on the street, complained that the 23-unit building was poorly run and always smelled of drugs. DENIS ARMSTRONG/FOR METRO

Pierre Tremblay stands wrapped in a Red Cross blanket in front of his fire-scarred apartment building at 50 Robinson St. in Gatineau. DENIS ARMSTRONG/FOR METRO

VAC office shutdowns an ‘insult’: Afghanistan veteran

Veteran Affairs Canada. Vets who fought for our country are outraged over plans to shutter nine regional locations

MOLLY AMOLI K. SHINHAT
ottawa@metronews.ca



Terry Collins, left, enlisted in 1988 and was stationed in Bosnia and Herzegovina in 2000, and in Kabul, Afghanistan, in 2005. He retired from the Canadian Forces in 2010 and has PTSD. Michael Barnewall, right, was a top athlete when he joined the Forces. He lost his right leg to a landlmine in Afghanistan in 2006.
MOLLY AMOLI K. SHINHAT/METRO

Impact

Metro spoke with Union of Veterans Affairs Employees national president Yvan Thauvette and UVAE national executive vice-president Kim Coles about how the VAC closures will impact veterans.

- Veterans will have to complete all government forms alone, without assistance, in person. Some medical forms are as long as 30 pages.
- They won’t have one person they can turn to. Each time a need arises, they will have to tell their story to a new person.
- They will use Service Canada centres where employees have no special training to serve vets and no knowledge of VAC programs.
- They may have to drive long distances to get face-to-face help.

Canadian veterans who fought in Afghanistan and who participated in UN Peacekeeping missions in Bosnia and elsewhere joined forces with Veterans Affairs Canada (VAC) employees to protest planned closures of nine regional VAC offices.

The groups gathered at the Chateau Laurier for a press conference organized by the Union of Veterans Affairs Employees (UVAE), a Public Service Alliance component.

“I’m a pretty good example,” said Michael Barnewall, a veteran of the war in Afghanistan who enlisted at age 21. “It’s not as though we shut down the military after the Korean War. Trying to manage a veteran by way of phone calls and a website is an insult.

“There are many my age with disabilities and PTSD,” he added. “It’s not going to cut it.” In 2006, Barnewall’s right leg had to be amputated after he accidentally stepped on a landmine in the Pashmul region of Afghanistan.

While the federal government says veterans are declining in number, Barnewall, 32, scoffed at the idea, noting the Canadian Forces is still in business.

“Do I look like I’m going to disappear any time soon?”

He said he relies on the VAC office in Windsor, Ont. That office is slated for closure, along with others in Corner Brook, Nfld., Charlottetown, Sydney, N.S., Thunder Bay, Ont., Brandon, Man., Saskatoon, Kelowna, B.C., and Prince George, B.C.

VAC told Metro that vets can use a toll-free number and, through “an innovative partnership” with over 600 Service Canada locations nationwide, e-services like Benefits Browser, My VAC Account and My VAC Book.

For Korean War and Second World War veterans, navigating websites and self-service phone menus can be challenging for many reasons including failing eyesight, said Yvan Thauvette, UVAE’s national president.

Roy Lamore is a Second World War veteran. “Our defence minister is committed to purchasing new fighter jets at a cost of millions of dollars,” he said. “If the government would purchase just one less ... this money could be put towards keeping our VAC offices open.”

Lamore uses the VAC’s Thunder Bay, Ont., office.

Veterans Affairs Minister Julian Fantino was unavailable to comment.

“VAC is adapting services to meet the evolving needs of veterans,” said Joshua Zanin, Fantino’s communications director, in an email.

He added that the department will continue to provide “high-quality services.”

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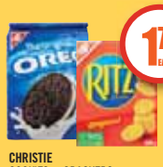

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Rest of Week Pricing in Effect Sunday, October 6 to Thursday, October 10, 2013. While quantities last. We reserve the right to limit quantities. *Our Regular Price. †Points are issued according to the net pre-tax purchase total of eligible products after redemptions and discounts and before taxes using a valid Shoppers Optimum Card®. Excludes prescription purchases, Shoppers Optimum Bonus Points®, RBC® Shoppers Optimum® MasterCard® points and points associated with the RBC® Shoppers Optimum Banking Account, products that contain codeine, non-pointable items, tobacco products (where applicable), lottery tickets, passport photos, stamps, transit tickets and passes, event tickets, gift cards, prepaid phone cards, prepaid card products and Shoppers Home Health Care® locations. Offer applies to photofinishing services that are picked up and paid for on the day of the offer only. Not to be used in conjunction with any other Shoppers Optimum Points® promotions or offers. See cashier for details. ® 911979 Alberta Ltd.

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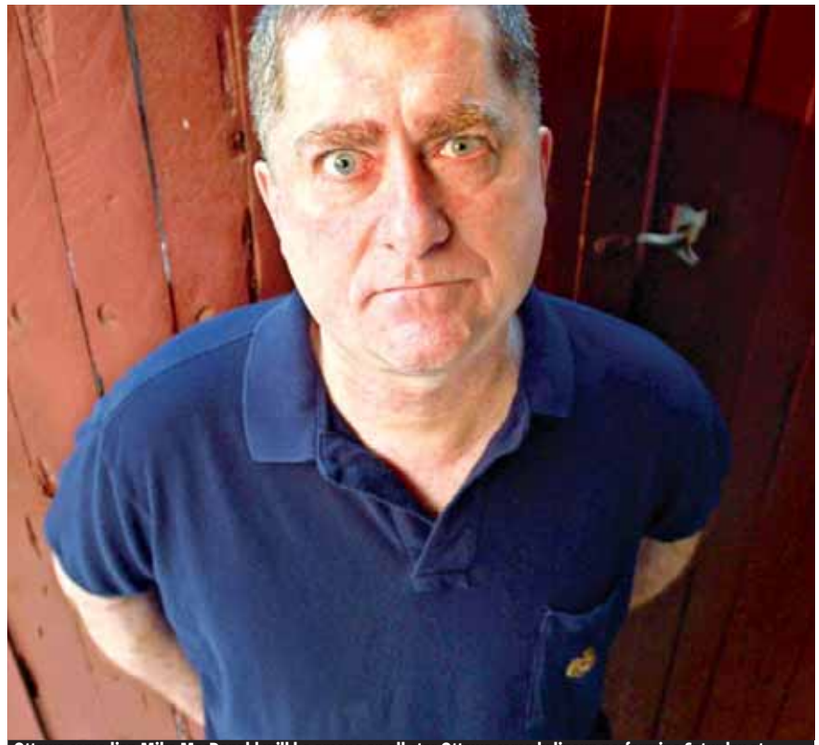
ENERGY STAR HIGH EFFICIENCY HAUTE EFFICACITÉ

Comedians are set to invade the city

Canadian Comedy Awards Festival.
Organizers aim to create legacy for Canadian standup

DENIS ARMSTRONG
ottawa@metronews.ca



Ottawa comedian Mike MacDonald will be among an all-star Ottawa comedy lineup performing Saturday at Centrepointe Theatre. It will be MacDonald's second performance since receiving his liver transplant in March.
CONTRIBUTED

If the city seems a tad funnier this weekend, it's probably because the capital will be crawling with comedians in town for the Canadian Comedy Awards Festival.

There are more than 20 comedy events happening at Yuk Yuk's Comedy Club, Absolute Comedy Centrepointe and Arts Court Theatre all weekend, but the two most anticipated are headline shows with Alan Thicke hosting standup comedians Harland Williams, Nikki Payne and Sean Cullen on Friday, and the Ottawa Show with locally raised funnymen Jon Dore, Jeremy Hotz, Tom Green, Mike MacDonald and Rebecca Kohler on Saturday. Both shows are at Nepean's Centrepointe Theatre.

The 2013 Canadian Comedy Awards closes on Sunday night when they announce this year's Beaver Award winners in three categories, funniest film, best television comedy and outstanding standup comedian of the year.

"We wanted to create a legacy for Canadian comedy," said Tim Progosh, the Ottawa-born actor and writer who created the Comedy Awards with Mark Breslin in 2000. "It makes sense a guy from Ottawa created the comedy awards because Ottawa's a funny place. Predominately white-collar with a high reference level, audiences here are smart. They get it, and with all the Irish in the Valley, storytelling is in our blood."

Saturday night's Ottawa show will be special, Progosh adds, because it will only be comedian Mike MacDonald's second performance since receiving his liver transplant in March.

"We'll raise some money for Mike, who hasn't been able to work since nearly dying of hepatitis C. It'll be a fun, emotional night."

Ottawa, Gateway to Carp — it's a funny place, seriously!

Ottawa is boring — that's what everyone told Metro columnist John Mazerolle when he was writing his new ebook about the capital as a hotbed of comedic talent.

"It's bordering on ludicrous how many top-level comedians have come out of Ottawa," Mazerolle said, who is in town to promote the ebook, Ottawa: Gateway to Carp — Comedy in the Nation's Capital.

Sure Toronto may have a bigger entertainment scene, but Ottawa "punches way above its weight."

He points to comedians like Rich Little, Tom Green, Jeremy Hotz, Alan Thicke, Dan Akroyd, Norm Macdonald and Mike MacDonald.

Humber College, which runs Canada's only post-secondary comedy-writing and performance program, commissioned Mazerolle to write the book to coincide with the 14th annual Canadian Comedy Awards Festival. It was meant to be only 6,000 words, but Mazerolle says it quickly grew into a 30,000-word history of comedy in the capital.

"If Ottawa is boring, maybe it gives people something to rebel against," he said. Although sometimes straight laced, the city's placid demeanour also gives comics leeway, he said.

"Tom Green said he could do stunts here that would get him arrested if he tried them south of the border."

The book is available at humberpress.com as a free downloadable PDF.

SEAN MCKIBBON/METRO

The cover of John Mazerolle's new ebook about Ottawa comedians
CONTRIBUTED

Proceedings mocked by protesters

Mohamed Harkat.
Demonstration staged ahead of Supreme Court challenge next week

A silent tableau mocking a secret security certificate trial was the essence of a demonstration at Canada's Human Rights Monument in downtown Ottawa Thursday.

The protest was in support of Algerian refugee Mohamed Harkat. Arrested in 2002 on a security certificate that accused him of having ties to Al-Qaeda operatives, Harkat's case will be reviewed on October 10th at a secret location by the Supreme Court.

"I thought it would be a good visual to explain what's going on next week," Harkat's wife, Sophie, said. She and three other protesters created the tableau.

"He had his ears covered because he cannot hear anything and he cannot see any of the evidence," Harkat said, describing Philip Parent, who played the role of public counsel.

"They often say that their hands are tied," Sophie Harkat said, referring to the Special Advocates. "And they cannot say anything once they've seen the secret evidence."

A regime of secret trials has been put in place to litigate disputes over security certificates. Evidence in the proceedings is carefully vetted and is not disclosed to an accused person's public lawyers. Although a security-cleared "special advocate" is allowed to be at the proceedings and see the evidence and argue on the accused's behalf, they aren't allowed to discuss the evidence with the accused.

Harkat's lawyers will present arguments about the constitutionality of protecting informants who cannot be cross-examined in secret proceedings, as well as the continuing use of evidence that has been destroyed, said Sophie Harkat.

"In our case, the informant failed a lie detector," Sophie Harkat said, "so it's crucial that we have access to him in one way or another."

Harkat hopes that the tableau will serve to remind the public about the case.

"We have faith," she said, when asked how the couple feels about next week. "And we keep a positive attitude because we know that justice will prevail one day."

MOLLY AMOLI K. SHINHAT/FOR METRO

Sophie Lamarche Harkat, left, stands with other protesters at the Human Rights Monument in Ottawa on Thursday. MOLLY AMOLI K. SHINHAT/FOR METRO

Competition

Bend it like a sheet-metal worker?

Sheet-metal and roofing apprentices from across the province, including two from Ottawa's Local Union 47, will be showing the public what they can do with sheet metal in a head-to-head competition at the Rideau Centre today from 9 a.m.-5 p.m.

DENIS ARMSTRONG/FOR METRO

100k race

Runners to gather to fight cancer

Teams of up to 20 runners are invited to participate in a 100-kilometre relay marathon from Ottawa to Montebello, Que., to raise money to help eliminate children's cancers in the Sears Great Canadian Run — the Relay to End Kids Cancer, this Saturday.

Proceeds will be donated to the Sears Canada Charitable Foundation for CHEO — the Children's Hospital of Eastern Ontario.

Now in its third year, the run has raised $1.25 million. This year, organizers want to raise $1 million.

Registration takes place at the Canadian Aviation and Space Museum, 11 Aviation Parkway, at 5:30 a.m. The run begins at 7 a.m., with a post-run party at 7 p.m.

DENIS ARMSTRONG/FOR METRO

City-to-city challenge

Feed the babies

Coun. Keith Egli, KISS-FM's Sandra Plagakis and Ottawa Board of Health's Dr. Rosamund Lewis and Elodie Mantha will be at the St. Laurent Centre Saturday for the Bistro Bebe Breastfeeding Challenge, to see what city can set the record for most babies breastfeeding simultaneously. Register at 9:30 a.m. DENIS ARMSTRONG/FOR METRO

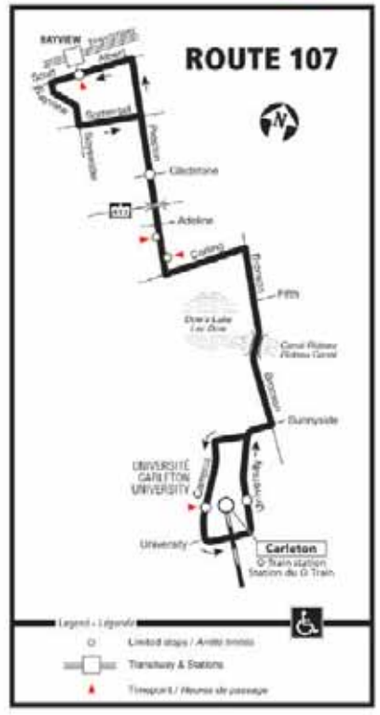
OC Transpo
O-Train

O-Train Closure on Weekends - Carleton to Bayview
Due to Carleton University Construction
October 12 to December 29

O-Train service between Carleton and Bayview Stations will be suspended on weekends this fall. Carleton University will complete the foundations of a new parking garage situated over the light rail tracks near Carleton Station. This project was started during the O-Train shutdown earlier this year, but additional work is still required. To reduce the impact to customers, the shutdown will occur on weekends only, and only on the section between Carleton and Bayview Stations. Construction in the rail corridor is closely monitored to ensure safety.

Revised O-Train Service
On weekends, the O-Train will operate between Greenboro and Carleton Stations only. Service from Carleton to Bayview will be provided by bus Route 107. Transfers between bus and O-Train can be made on campus. The O-Train service frequency will be unchanged.

Revised Route 107
Route 107 will travel parallel to the O-Train route between Carleton and Bayview stations, and will make limited stops along the way. Route 107 will not serve LeBreton Station as it did in the summer, but will instead serve Bayview Station along Scott Street. Route 107 will operate on Saturdays and Sundays only, and on Thanksgiving Monday. On Christmas Day, Boxing Day and New Year's Day, the O-Train will operate the full route between Greenboro and Bayview. A printed Route 107 schedule is available online, at bus stops and at OC Transpo Sales Centres, or by calling 613-741-4390.



Trip Planning
In addition to Route 107, there may be other bus route options that work for you. Travel planning help is available — just call 613-741-4390 or visit octranspo.com.

Weekend O-Train Service Returns January 4
The O-Train will return to regular full weekend service starting January 4, or sooner if the construction schedule permits.

Thank you for your continued patience.

INFO 613-741-4390 octranspo.com

A wrecked Capitol Police car blocks the street following a shooting on Capitol Hill in Washington on Thursday. CHARLES DHARAPAK/THE ASSOCIATED PRESS

Woman shot dead in D.C. ramming spree

White House to Capitol Hill. Driver tried to break through security with an infant inside her vehicle

A woman with a year-old child led Secret Service and police on a harrowing car chase from the White House past the Capitol on Thursday, attempting to penetrate the security barriers at both national landmarks before she was shot to death, police said. The child survived.

"I'm pretty confident this was not an accident," said Metropolitan Police Chief Cathy Lanier. Still, Capitol Police said there appeared to be no terrorist link. Authorities would not say whether the woman had been armed.

Tourists, congressional staff and even some senators watched as a caravan of law-enforcement vehicles chased a car down the street outside the Capitol.

House and Senate lawmakers, inside debating how to end a government shutdown, briefly shuttered their chambers as Capitol Police shut down the building.

Police open fire

"There were multiple shots fired, and the air was filled with gunpowder."

Witness Berin Szoka, whose office overlooks the shooting scene

The woman's car at one point had been surrounded by police cars and she managed to escape, careening around a traffic circle and past the north side of the Capitol.

Video shot by a TV cameraman showed police pointing firearms at her car before she rammed a Secret Service vehicle and continued driving. Lanier said police shot and killed her a block northeast of the historic building.

One Secret Service member and a veteran of the Capitol Police were injured.

THE ASSOCIATED PRESS

U.S. shutdown. Americans learn that, yeah, the feds run a whole bunch of stuff

Americans are finding their lives upended in startling ways by the government shutdown now in its third day. Weddings are in peril, vacations are ruined and a farmer can't even cash a cheque.

The federal government, people are learning, comprises a lot more than the stereotypical faceless bureaucrat.

About 800,000 of those workers, from tax agents to janitors, are bearing the brunt of the shutdown, forced to stay home without pay.

Two dozen October weddings, including nine this week, are in jeopardy because they're scheduled for closed-off monument sites in Washington. The same was true for a couple planning to marry at the Grand Canyon.

Or consider the Wisconsin farmer who can't cash a cheque for a cow he sold.

Ben Brancel, the state's agriculture secretary, said that because the farmer has a federal loan, he can't cash the cheque without both his own signature and one from a Farm Service Agency official.

American Indian tribes, who rely more heavily on federal subsidies, are coping with disrupted services including foster-care payments, nutrition programs and financial assistance for the needy.

Some tribes intend to fill the gap in federal funds themselves, risking deficits of their own to cushion communities with chronic high unemployment and poverty.

Also taking a hit is the federal Head Start program that provides pre-school, meals and health care to more than a million low-income children a year.

Aspiring home owners applying for a mortgage can expect delays, especially if the shutdown is prolonged.

One possible silver lining: the whole thing could serve as a teachable moment for all those people who tell pollsters they want budget cuts — as long as they aren't directly affected.

THE ASSOCIATED PRESS

Tourists take photos of the Statue of Liberty from a tour boat on Thursday. The statue is currently closed.
MARK LENNIHAN/THE ASSOCIATED PRESS

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Defiant census protester pleads not guilty

'I am ashamed of my prime minister.'
89-year-old objects to U.S. company's involvement in Canadian process; Crown says no lawful excuse for refusal

Peace activist Audrey Tobias, 89, steps out of a Toronto court to speak with journalists Thursday. CHRIS YOUNG/THE CANADIAN PRESS

A defiant octogenarian pleaded not guilty Thursday to criminal charges arising out of her refusal to fill out the 2011 census, and said she would not pay any fine if convicted.

Audrey Tobias, 89, of Toronto, told an Ontario court she agreed with the aims of the census, but objected to the involvement of American arms behemoth Lockheed Martin.

"When I learned that the contract for the information technology was being given to a foreign company, I was shocked," Tobias testified.

"I am ashamed of my prime minister … who ultimately made the decision. Because of that, I couldn't fill it in."

Tobias is charged with violating the Statistics Act.

The defence maintained that forcing her to complete the census would violate her freedoms of conscience and free expression.

Judge Ramez Khawly was clearly skeptical as lawyer Peter Rosenthal made his arguments, and wondered aloud what would happen if the court sent a "signal" that it was OK to opt out of the census.

The Crown said Tobias had no lawful excuse for her refusal.

Tobias said she was unconcerned about the consequences of a conviction, which carries a maximum three months in prison.

"I'm not worried; we'll take it as it comes," she said during a break in the proceedings.

In the witness stand — her flaming ginger hair barely visible over the court reporter — Tobias explained she was a member of the Women's Royal Canadian Naval Service during the Second World War.

She became a committed peace activist after viewing movie footage of the war and the atomic bombing of Japan, and touring a desolate post-war Europe.

"I recall the great pain of that," she said, as a court full of supporters watched.

THE CANADIAN PRESS

Quoted

"Of course, I would not pay (a) fine — that would be an admission of guilt." Audrey Tobias

Arctic Sunrise.
Two Canadians, entire Greenpeace crew charged

Two Canadians are among those facing prosecution after Russian investigators say they charged the entire crew of the Greenpeace ship Arctic Sunrise with piracy for a protest at a Russian oil platform.

The crew includes Alexandre Paul of Montreal and Paul Ruzycki of Port Colborne, Ont., and the charge they both face can result in a 15-year prison term upon conviction.

Greenpeace denies any wrongdoing and describes the charges as absurd. The mother of one of the Canadians says they make no sense.

"I think we can agree that piracy involves weapons and taking control of another vessel. Greenpeace did nothing like that," Paul's mother, Nicole Paul, said in a phone interview from Pike River, Que.

"Nothing has ever happened like this. They're being treated like terrorists."

She said the activists were protesting peacefully.

THE CANADIAN PRESS

North of Toronto

Police investigate after 6 severed cat heads found

Cat owners in a community north of Toronto are being warned to keep their pets indoors after a number of severed cat heads were found.

York Regional Police said Thursday there have been six recent incidents in Whitchurch-Stouffville where heads and, in one case, other body parts of a dismembered cat were found in public locations.

Investigators don't know what the motive behind the dismemberments could be, said Const. Andy Pattenden.

THE CANADIAN PRESS

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Arctic. Russia restoring Siberian military base to protect shipping routes

President Vladimir Putin pledged Thursday that Russia will expand its presence in the Arctic, adding that work is underway to restore a major Soviet-era military base there.

Speaking at a meeting with activists of the main Kremlin party, United Russia, Putin said the Arctic region is essential for Russia's economic and security interests.

Putin said the Russian military has been restoring a Soviet-era military base on the New Siberian Islands; key for protecting shipping routes that link Europe with the Pacific region across the Arctic. THE ASSOCIATED PRESS

Russia's Vladimir Putin. GETTY IMAGES

Athens, Greece

Golden Dawn leaders held

The head of Greece's Nazi-inspired Golden Dawn party and one of his parliamentarians were locked up in a maximum-security Athens prison Thursday.

Judges ordered their detention pending trial on charges of running a criminal organization.

Nikos Michaloliakos and Yiannis Lagos will be held in a secluded section of the Korydallos Prison women's section. There are widespread accusations the party organizes attacks on immigrants, political opponents and gays. THE ASSOCIATED PRESS

114 dead, 200 missing as migrant ship sinks off Italy

Tragedy. Boat carried hundreds from Eritrea, Ghana and Somalia; only three of the 100 women were rescued, no children

A man is carried off an ambulance at a hospital, after being rescued. ALESSANDRO FUCARINI/THE ASSOCIATED PRESS

It was the third ship of the night to head toward the tiny Italian island of Lampedusa packed to the brim with migrants seeking a better life in Europe. The first, filled with Syrians, arrived about 10 p.m. The second, carrying Eritreans, slipped in at 2 a.m. The third never reached the shore.

At least 114 people died and at least 200 were still unaccounted for late Thursday after a crowded fishing boat carrying African migrants from Tripoli caught fire, flipped over and sank.

In the dark of night, hundreds of men, women and children who didn't know how to swim were flung into the sea about a half-mile from Lampedusa. Between 450 and 500 people were believed to be on board; only 159 were rescued.

After the boat started taking on water, someone on board set a fire to get the attention of passing ships. The flames spread and panicked passengers surged to one side to avoid the fire. The 20 metre vessel the capsized.

'Only the strongest survived'

"We need only caskets, certainly not ambulances." Pietro Bartolo, chief of Lampedusa health services.

Pietro Bartolo, of Lampedusa, said the death toll would certainly rise as search operations continued. "It's an immense tragedy," said Giusi Nicolini, mayor of Lampedusa. THE ASSOCIATED PRESS

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Greg Sherlock:
Inspiring children

PETER DOYLE
For Metro

When Greg Sherlock began to volunteer at the Boys and Girls Club of Ottawa, he had no idea it would make his lifelong passion for music grow even more. Six years later, Sherlock co-ordinates a weekly program that inspires dozens of children to explore and express themselves through music.

"I look forward to my Tuesday nights because it's such a treat to help the kids have fun with music," Sherlock said. "They have great energy and are keen to try new things. And when they discover something they really like, many of them will go after it with everything they've got."

Sherlock knows the joys and sense of accomplishment that playing music can bring. He still performs regularly as a singer and guitarist with Nectar, an Ottawa band that recorded and toured extensively in the late 1990s and early 2000s. Although Nectar still plays the occasional weekend gig, band members now have full-time jobs; Sherlock is a carpenter.

The Boys and Girls Club of Ottawa is all about opportunity — giving youth a chance to try new activities and pursue healthy passions such as sport and art. The club reaches out to more than 4,500 children (up to age 18) each year through after-school, weekend and summer programs designed to build self-esteem and social skills. Founded in 1923, the club operates several in-city facilities, including the Britannia clubhouse where Sherlock runs the music program every Tuesday evening.

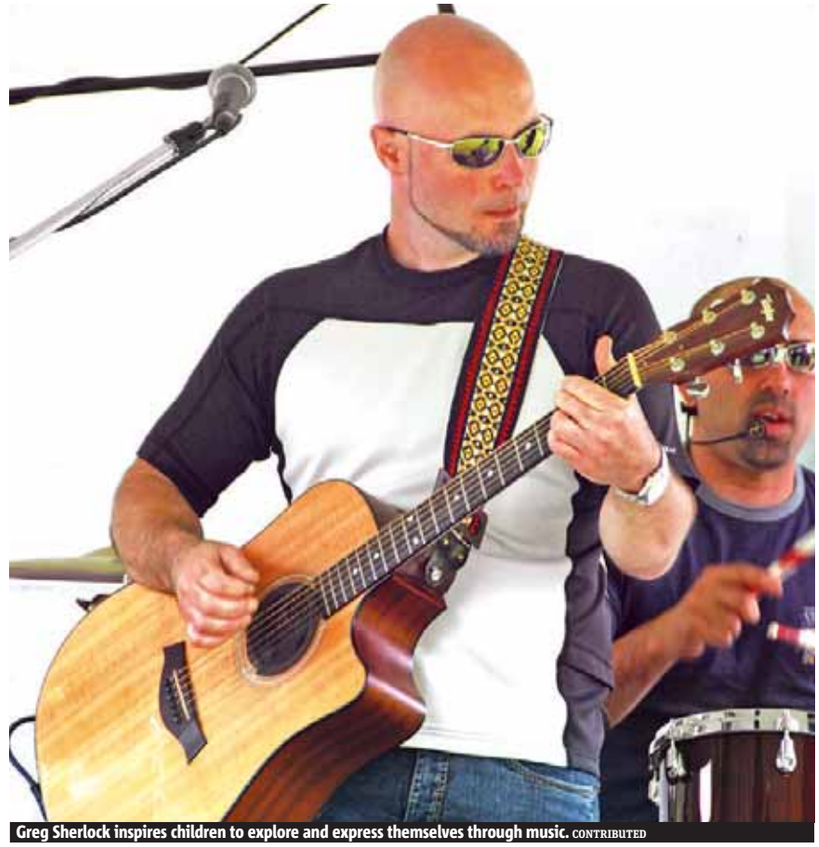
"Along with drums, guitars, a piano and other instruments, the music room also has recording facilities," Sherlock said. "So kids are free to experience the whole spectrum of music — from trying their hand at a new instrument to recording themselves as they sing along to a popular tune, and to writing and performing their own songs. I just try and help them achieve their musical potential, whatever it is."

Potential

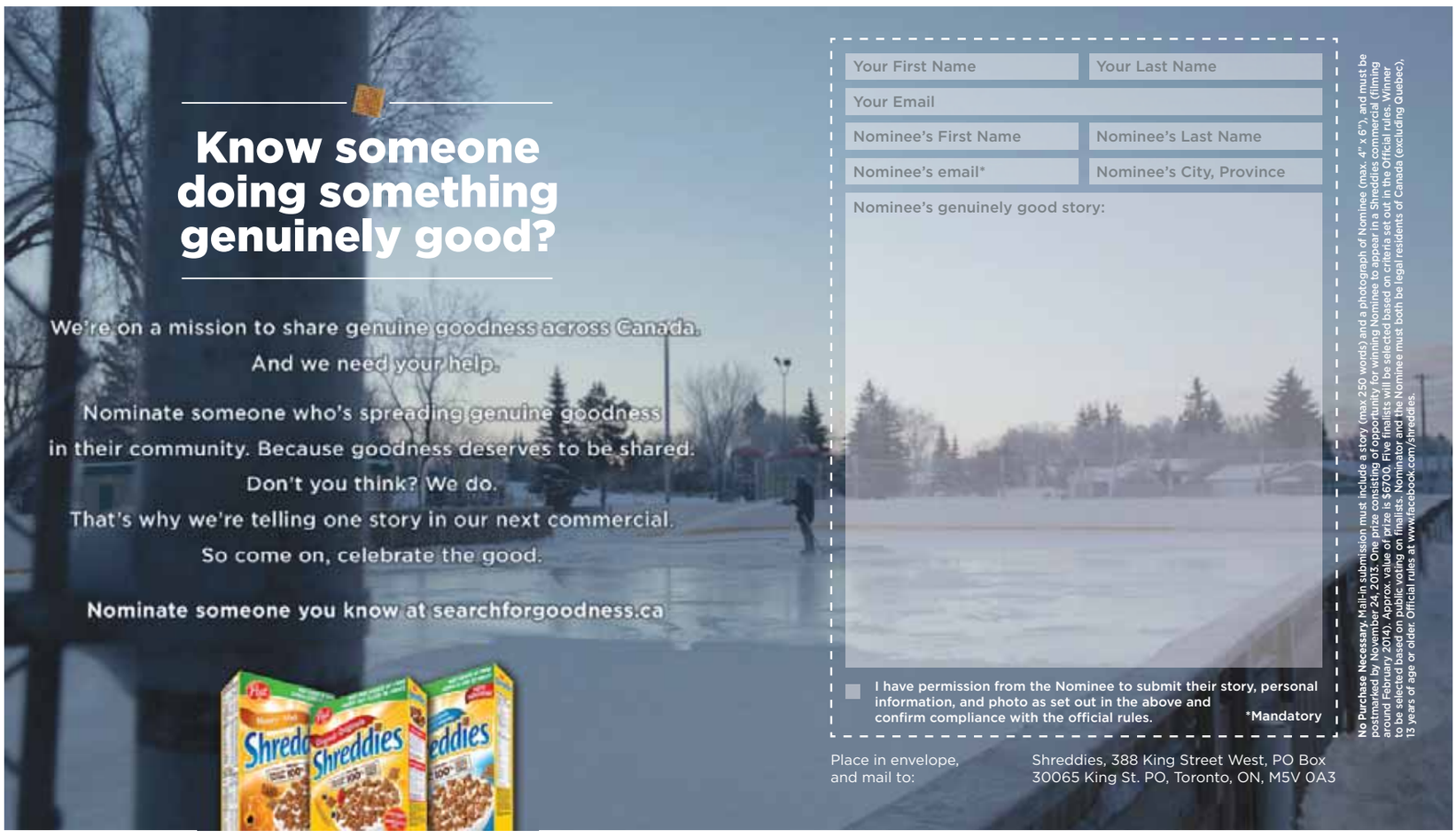
I just try and help them achieve their musical potential, whatever it is."
Greg Sherlock

"Greg has taught me how to rap and play the drums," said Mahmoud Deaibes, a 13-year-old who has visited the music room regularly for six years.

Aisha Xasan, 11, has worked with Sherlock for three years. "It means a lot because I can express my feelings. Greg is an awesome guy who shows his heart and attitude to children."



Greg Sherlock inspires children to explore and express themselves through music. CONTRIBUTED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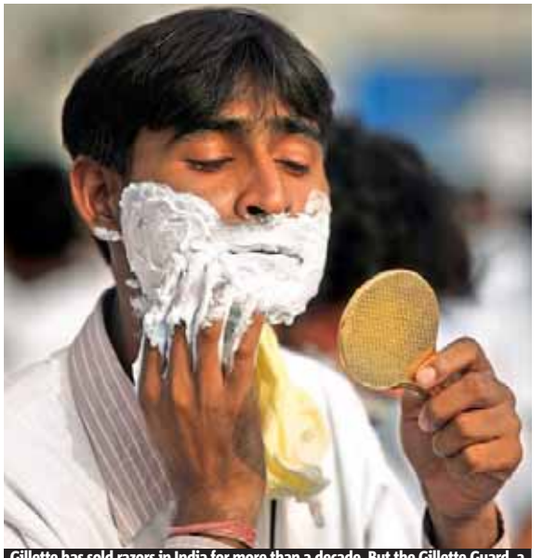
The art of making a razor for the developing world



Gillette has sold razors in India for more than a decade. But the Gillette Guard, a low-cost razor designed for India and other emerging markets, quickly gained market share after it was introduced three years ago and today represents two out of every three razors sold in India. THE ASSOCIATED PRESS FILE

Marketing. In India, designing a relevant product meant going into people's homes to watch them shave

Procter & Gamble executives say it was striking the first time they witnessed a man shave while sitting barefoot on the floor in a tiny hut in India. He had no electricity, no running water and no mirror.

The 20 U.S.-based executives observed the man in 2008 during one of 300 visits they made to homes in rural India. The goal? To gain insights they could use to develop a new razor for India.

"That, for me, was a big 'a-ha,'" said Alberto Carvalho, vice-president, global Gillette, a unit of P&G. "I had never seen people shaving like that."

The visits kicked off the 18 months it took to develop Gillette Guard, a low-cost razor designed for India and other emerging markets.

Introduced three years ago, Guard quickly gained market share and today represents two out of every three razors sold in India. The story of how Guard came to be illustrates the balance companies must strike when creating products for emerging markets: It's not as simple as slapping a foreign label on an American product.

To successfully sell products overseas, particularly in developing markets, companies must tweak them so they're relevant to the people who live there. And often, that means rethinking everything from the product's design to its cost.

More companies will have to consider this balancing act as they increasingly move into emerging markets such as India, China and Brazil to offset slower growth in developed regions such as the U.S. THE ASSOCIATED PRESS

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Music streaming

Rdio launches free mobile listening

Digital music service Rdio launched its free Internet radio service in the U.S. and Canada on Thursday. For now, the app that works on Apple and Android devices won't play ads between the songs that are randomly picked based on genres, artists, songs or albums. The company hopes nonpaying listeners will sign up for a $10-a-month subscription that adds features like the ability to pick and choose exact songs and albums. THE ASSOCIATED PRESS

Market Minute

DOLLAR 96.84¢ (+0.05¢)

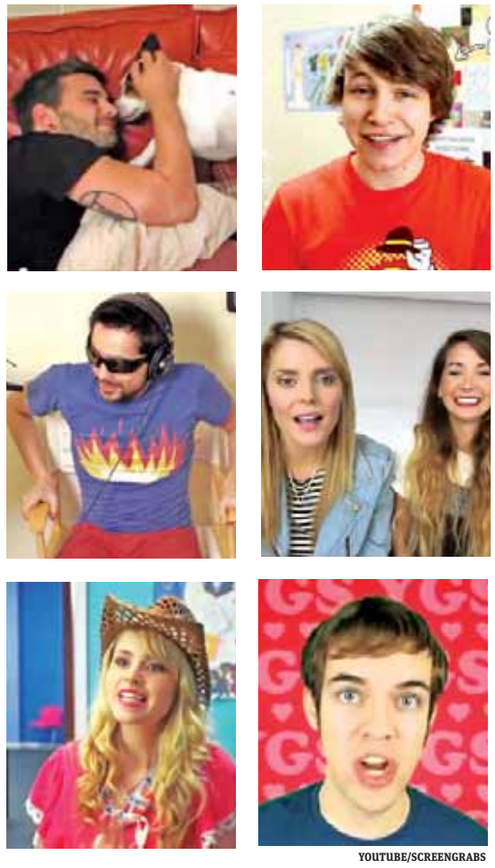
TSX 12,735.12 (-103.88)

OIL $103.31 US (-79¢)

GOLD $1,317.60 US (-$3.10)

Natural gas: $3.51 US (-3¢)
Dow Jones: 14,996.48 (-136.66)

YOUTUBE GETS A FILM FEST



YOUTUBE/SCREENGRABS

Just weeks after some of Hollywood's biggest names cleared town at the end of the Toronto International Film Festival, the city will soon be host to another barrage of visiting filmmakers attending a multi-day festival. This one is dedicated to the art of YouTube.

The inaugural Buffer Festival, which highlights the work of some of the top creators on Google's video streaming website, comes to Toronto on Nov. 8 and runs for three days. While not household names, the creators behind the YouTube channels CTFXC, Charlie Is So Cool Like, DailyGrace, Jack's Films, The Fine Brothers and MysteryGuitarMan — all pictured, clockwise from top left —as well as Prank vs Prank, Schmoyoho, IISuperwomanII and What the Buck? each have more than one million subscribers who have signed up to see everything they post online.

"In 2011, YouTube was definitely something that everyone knew about, but I think in 2013 it's something that everybody not only knows about but is starting to respect and the public is starting to become aware of what a YouTube celebrity is," said St. Catharines, Ont., native Corey Vidal, whose company ApprenticeA Productions is spearheading the festival.

"They know about people .... whose names are entering the mainstream. People know that people are building careers off of YouTube." THE CANADIAN PRESS

An idea is born

2011

Buffer Festival founder Corey Vidal said he first had the idea for a YouTube film festival in 2011 but it wasn't until a chance meeting last year with someone from the Canadian Film Centre that a real plan took shape.

LIFE HAPPENS BETWEEN COMMERCIALS

THE METRO LIST
Paul Sullivan
metronews.ca

It's time to gather around the virtual water cooler for this week's Metro List. Here goes:

1 **Shutdown rerun.** Is the U.S. government really shut down, or is this just an uncanny re-enactment of a 2003 episode of The West Wing, called, naturally, Shutdown? Let's hope life imitates art and they get this thing solved before the commercial break.

2 **True patriot love for everyone.** Not just all "thy sons," as in O Canada. Prominent Canadians Margaret Atwood and former PM-for-a-day Kim Campbell want to change the national anthem to "true patriot love in all of us command." Benefits: gender neutrality and one less "thy." Drawbacks: it still doesn't make much sense.

3 **Speaking of patriots.** The author of The Hunt for Red October and Patriot Games may have died this week at 66, but Tom Clancy the brand lives on. His 17th novel, Command Authority, is due out in time for Christmas, and there's a new movie — Shadow One — featuring his main character, Jack Ryan, due for release at the same time. The former insurance salesman had 100 million books in print and left a fortune worth $300 million on the strength of a single plot line: America wins. It's fiction, after all.

4 **50 shades of red in the face.** Believe it or not, 52,500 people (so far) have signed a petition protesting the selection of screen newcomers Dakota Johnson and Charlie Hunnam to play the heroine and hero of turgid bondage fantasy 50 Shades of Grey, preferring Alexis Bledel and Matt Bomer instead. Whoever they are. Fans have even put together fake trailers of the two in the lead roles. Bledel is reported to be flattered and more than a little freaked out to be so honoured. Imagine how Dakota and Charlie feel: What, we're not kinky enough?

5 **Jacques Parizeau, enlightenment philosopher.** Even the politically tone-deaf Parti Québécois must realize it's in trouble when the party's notorious grouch emeritus gives a thumbs-down to the proposed charter banning religious dress such as burkas and paraphernalia such as kirpans from the public-service workplace. Even he, who once blamed "ethnic votes" for losing an election, says it goes too far. Although Parizeau is a former PQ premier, that doesn't cut any ice with party brass, who are all shrugging in harmony. They'll "consider" his comments, says a spokesperson, as well as the other 25,000 comments left on the PQ website.

6 **Well, she's, like, really old or something.** It says something about our health-care system when a hospital sends a 90-year-old blind woman home in a taxi in a rain storm, wrapped in a bed sheet, dressed only in her PJs and slippers, bleeding and alone at 2:30 a.m. Something that cannot be repeated in a family newspaper. B.C.'s Premier Christy Clark expressed concern and Fraser Health authority has apologized to Vivian Fitzpatrick, but really? They should be made to eat hospital food after awakening her at that hour for no reason at all.

Follow The Metro List on Twitter @TheMetroList

ZOOM

Shoo, fly, don't bother me

ALBERTO GHIZZI PANIZZA/SOLENT

Damselflies hold legs in cute picture

These vividly coloured damselflies look like they are on a romantic date, seemingly holding each other while cuddling up with a flower.

Italian photographer Alberto Ghizzi Panizza spotted these cute insects near the River Po in the Po Valley, Italy. He took shots of the damselflies shortly after dawn as they rested on wild flowers. **METRO**

Q and A

'Jostling for a position to rest'

ALBERTO GHIZZI PANIZZA
Photographer, 38, from Parma, Italy

What is their normal behaviour?
They rest alone on flowers to dry their wings, which get covered in early-morning dew, so the insects are in fact competing for rights to that resting spot. They look like they are affectionately holding "hands" but in truth the bugs are just jostling for a position to rest.

What does the photograph have to tell us?
Beneath every wildlife photograph is the message that we should always respect nature.

This is a bug's life

- There are 5,000 species of Odonata (damselflies and dragonflies) — the scientific name meaning 'toothed ones' due to the insects' mandibles. They are carnivorous and hunt spiders and tiny fish.
- Odonata look the same as they did in the Jurassic era, about 135 million years ago.

Clickbait

HANNAH ZITNER
hannah.zitner@metronews.ca

Welcome to Canada Rdio. Er, I mean welcome to Canada free Rdio. With its launch into Canadians' smartphones (Apple and Android only; sorry, BlackBerry users), we've dug up what else is out there for your mobile streaming needs — that you haven't already discovered.

IndieShuffle:
Curated by real people who actually know music, discover bands that you — and your cooler friends — have probably never heard of. Available on Apple and Android devices.

The Hype Machine:
Streams music based on what people in specific locations are blogging about so you never have to miss a blogged-about beat. Hype Machine for Apple, UberHype for Android.

Easytune:
Finally something for the BlackBerry user (Hello? Hello? Are you still out there?). Easytune is a free download that lets users stream their favourite jams, create playlists and share with pals. It's relatively new, so give 'em a break while they work out their kinks.

Twitter

@metropicks asked: Have you read Sinead O'Connor's advice to Miley Cyrus? Who else do you think should mentor her?

@buzzbishop: Going to go out on a limb here, but how about ... her parents?

@shillelaghspub: Dean West - the boot camp drill sergeant from Maury for sure lol!

@caitedge: maybe she just needs less people telling her what she needs

Follow @metropicks and take part in our daily poll.

WE WANT TO HEAR FROM YOU:
Send us your comments: ottawaletters@metronews.ca

metro

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Synopsis

This is a spacey story about medical engineer Dr. Ryan Stone (Sandra Bullock) and astronaut Matt Kowalsky (George Clooney). She's an uptight novice; he's a wisecracking vet on his final mission. It's routine stuff until a debris storm, comprised of bits and pieces of old satellites, crashes into their space shuttle. Stone is knocked "off structure" and drifting through the inky darkness while Kowalsky uses his experience and calm to rescue her. The storm has also knocked their communications offline and they are forced to become Space MacGyvers in order to survive.

- Richard: ●●●●○
- Mark: ●●●●○

Sandra Bullock is an uptight novice who gets into serious trouble in Gravity. CONTRIBUTED

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

The pull of pretty shots

Gravity. A story of isolation is couched in beautiful cinematography

Richard: Mark, Gravity is an ambitious film. From a technical point of view it's a wild outer space adventure, but it is grounded by Ryan Stone's personal story and her search to find meaning in her life. It's not an epic like 2001: A Space Odyssey or an outright horror film like Alien. There are no monsters or face hugging ETs. It's not even a movie about life or death. Instead it is a life-affirming movie about the will to survive. What did you think?

Mark: Richard, I think the movie is about our deepest fear: the fear of being alone. Sandra Bullock is literally adrift and detached from everything and the effect is powerful. It may take place in space but reminded me of films like Castaway and 127 Hours.

RC: It does have a lot in common with those movies, plus some mind-bending special effects. The isolation of space is well portrayed, the "off structure" sequences are tense and effective and the shots of Bullock drifting in the inky darkness or floating through her space shuttle are beautiful, like interstellar ballet. As effective as the human story is in Gravity, however, I could almost imagine turning the sound down and being content to just watch the pictures. Like Laser Floyd in Space. What did you think of Bullock?

MB: She was great; very moving. But it's the cinematography that's the real star. Pure visual poetry. If there were ever a movie that deserved to be seen in 3D IMAX this is it. But the music was kind of overwrought, wasn't it?

RC: It's strange, but I don't really remember the music. There is no sound in space, I guess. For me the movie is all about the visual beauty. The 17-minute-long uninterrupted shot that starts the film is spectacular and overall the look will make your eyeballs dance, although I wonder though if it isn't just a bit too in love with its technique in places. There's a scene where we see Bullock reflected in one of her own, gravity free, tears. It's a great image but one that feels a bit too clever. It was one of the few times in the film that I thought I was watching a special effect.

MB: I noticed the tears too, although I was just grateful she didn't have a runny nose.

Machete Kills opens next Friday. CONTRIBUTED

Machete Kills, but Machete also golfs and rescues dogs

Danny Trejo. Despite his rough exterior, this character actor is just a big old teddy bear

LIZ BROWN
liz.brown@metronews.ca

When Hollywood needs someone to play a badass Mexican, the only guy to call is Danny Trejo.

With his craggy face, pony tail and chest tattoo of a sombrero-clad woman, he's the kind of hombre that would make plump pasty Gringos run back to the border on those loco toe-dipping trips to Tijuana.

And he doesn't just have the look for these roles, he's got the resumé too. Highlights include past drug addiction and multiple stints in prison. He spent time in San Quentin in the 1960s and at one point during a riot threw a rock that struck a prison official — during that time a gas chamber offence.

But he's come a long way from those dark days. The sequel to Machete — his first leading-role film — hits theatres next Friday.

Machete Kills sees Trejo (a.k.a. Machete) in the employ of the quippy U.S. President (Charlie Sheen). His mission? To shut down a psycho billionaire arms dealer (Mel Gibson) intent on blowing up the world.

A 12-step program followed by a series of serendipitous events led Trejo to this new life — it's a change he attributes to the "grace of God."

"Every morning I wake up is an absolute blessing and every night I go to bed is an absolute blessing," he says in a phone interview from his home in L.A.'s San Fernando Valley.

At 69 years old, Trejo's interests have moved from prison brawling to golf and his rescue dogs.

Today, he's supervising a team of workers who are installing a driving range in his backyard.

Giving thanks

"Every morning I wake up is an absolute blessing and every night I go to bed is an absolute blessing."

Danny Trejo reflecting on his life

"I'm doing a sitcom with George Lopez right now called Saint George and he gave me a set of golf clubs so it's like, 'Let's learn how to golf,'" he says.

There's a pause, a crash and raucous barking.

"HEY! YOU STOP THAT."

In another minute he's back on the line. "I have the most disobedient dogs in the world. I've got six of them. I just rescue them. I think they were all going to the gas chamber too," he laughs.

But back to Machete and all his other characters, like that knife-thrower in Desperado who takes down Steve Buscemi and almost ends Antonio Banderas.

That scene changed my life. It was so damn *cool*, I gush.

He laughs again.

"I can throw a knife, but you gotta remember that's movie magic, and (director Robert Rodriguez) is the best at it."

Apparently Machete is better at throwing double-headed axes. "I'm really good at that," he insists.

But for all his tough guy swagger, Machete isn't invincible.

"I had a sword fight with Mel Gibson in this movie and when Robert Rodriguez said, 'Action,' I threw my sword down and he said, 'What's wrong Danny?' and I said, 'I'm not fighting William Wallace, come on, he saved Scotland, are you crazy?'"

To find out who won that brawny battle, you'll have to check out the film on Oct. 11.

Drama

Parkland

Director. Peter Landesman

Stars. Zac Efron, Tom Welling, Billy Bob Thornton

Parkland is a character study of the folks who attended to John F. Kennedy in the days following his assassination. From the doctors and nurses at Parkland Memorial (Zac Efron, Colin Hanks and Marcia Gay Harden) to law enforcement officers (Billy Bob Thornton, Ron Livingston) to Lee Harvey Oswald's family (James Badge Dale) to Dallas reporters (Mark Duplass) and the man who took the most famous images of the shooting, Abraham Zapruder (Paul Giamatti), there are so many characters here the actors are forced to fight for screen time to make an impact in this fast moving but ultimately ineffective study. **RICHARD CROUSE**

Tom Clancy's Hollywood hate

Author regrets. Deceased thriller writer didn't care for handing over the creative reins

Harrison Ford was one of many actors who played Jack Ryan. CONTRIBUTED

Jack Ryan is the sort of American hero that's been a screen staple since the silent era. Harrison Ford, Alec Baldwin and Ben Affleck have all played the fictional CIA analyst, and Chris Pine joins the list when Jack Ryan: Shadow One opens on Christmas Day.

The character was Tom Clancy's version of an American James Bond, said Gregg Kilday, film editor for The Hollywood Reporter.

Clancy, who died Tuesday at age 66, "wrote these very solid, meat-and-potatoes thrillers," Kilday said.

"They offered up a lot of material that directors and actors could work with in fashioning straightforward, semi-patriotic espionage and action-adventure movies."

Each adaptation was a hit: The Hunt for Red October, Patriot Games, Clear and Present Danger and The Sum of All Fears. But despite the success, the author's relationship with Hollywood was often contentious. While he enjoyed the exposure, he regretted the lack of creative control.

"Giving your book to Hollywood is like turning your daughter over to a pimp," he famously said.

"He took potshots at a number of films," Kilday noted.

"He didn't like that movies like Clear and Present Danger and Patriot Games didn't simply reproduce the plots of his novels," which were too complex to fit into a two-hour screenplay.

THE ASSOCIATED PRESS

Nothing better than the real thing: Fact-based films that refuse to fade

Films. From that Stones gig to the man who lived with the bears, Metro's DVD reviewer Peter Howell lists his top films based on reality

PETER HOWELL
scene@metronews.ca

Street artist Banksy made the confusing but intriguing Exit Through The GiftShop.

Mick Jagger and The Rolling Stones were the focal point of Gimme Shelter.

Brad Pitt played Jesse James in the factual western classic. ALL IMAGES CONTRIBUTED

Real life gets split between dramas and documentaries in movie parlance, but in reality it's a tug between brain and heart. You want to believe that the stories you see on screen are actually true, or a close approximation of the truth. But you also want to feel them. To really succeed, these accounts have to resonate within a deep well of universal experience; our collective sense of humanity.

Here are my Top 10.

The Right Stuff(1983)
Tom Wolfe's bestselling book about the Mercury Seven astronauts of America's first manned space effort of the early 1960s takes flight in Philip Kaufman's vivid screen adaptation. John Glenn (Ed Harris) and Alan Shepard (Scott Glenn) dominate the brush-cut fly boys, who aren't afraid to stare down a faulty heat shield or a prickly LBJ as they reach for the stars.

Man With a Movie Camera (1929)
Offering a film school's worth of technique in 68 fleeting minutes, this 1929 monochrome silent documentary by Russia's pioneer Dziga Vertov radically points to future cinema while examining the daily lives of ordinary Ukrainians. Film critics voted it the number eight movie of all time in the 2012 Sight and Sound poll.

Gimme Shelter (1970)
Insanity dances to Sympathy for the Devil and wields both knife and gun in this chilling Rolling Stones documentary by the great Albert and David Maysles. The Stones tried to one-up Woodstock by headlining a free 1969 concert at California's Altamont Speedway, but bad planning, rough staging and violent Hells Angels security combined for a lethal stabbing and a generational reckoning.

The Fog of War (2003, subtitled) Eleven Lessons from the Life of Robert S. McNamara, Errol Morris's potent inquiry into the mind of former U.S. Defense Secretary Robert McNamara makes for a classic study of regret and reflection. McNamara candidly discusses the tough decisions he made during the Kennedy and Johnson administrations, letting us know just how awful the Vietnam War was and how close we all came to nuclear oblivion during the Cuban Missile Crisis.

Stop Making Sense (1984)
Arguably the best concert film ever, Jonathan Demme's document of the Talking Heads at their rocking peak begins with an empty stage and an air of anticipation. Frontman David Byrne walks on to play Psycho Killer on acoustic guitar, and each new song brings another band member and more equipment. It's a music doc from the ground up, expertly paced and played.

When We Were Kings (1996)
Muhammad Ali and George Foreman went just eight rounds together in their 1974 Rumble in the Jungle championship bout in Zaire, but film director Leon Gast went through 23 years of adversity to get their story on the screen. Money troubles and rights issues forced Gast to keep the raw footage stored on the floor of his New York apartment, but when the time finally came to put it together, he stung like a bee. The result was a powerful account and an Oscar-winning documentary.

Exit Through the Gift Shop (2010)
Documentary or mockumentary? Honest veil-lifter or cynical leg-puller? The British street artist Banksy leaves everybody guessing with this confounding yet entertaining saga that begins with a potted history of modern street art, before morphing into a bizarre account of Mr. Brainwash, a French immigrant in Los Angeles, who may be an inspired image maker — or may just be a complete fraud.

Stories We Tell (2012)
Actor/director Sarah Polley grew up hearing complicated whispers about the circumstances of her birth and the free-spirit actions of her mother, Diane. Polley dons a metaphorical Sherlock's cap to inquire into the rumours, a draining process that threatens to put her at odds with her family, but which also yields one of the most astounding and emotive docs in recent memory.

Grizzly Man (2005)
Wildlife enthusiast Timothy Treadwell believed that grizzly bears would never hurt a human who truly loved them; he died for this naive assumption. He left behind 100 hours of video footage that ace documentarian Werner Herzog fashioned into a film both lyrical and horrifying, the true story of a man who, to use the words of Shakespeare, "loved not wisely but too well."

The Assassination of Jesse James by the Coward Robert Ford (2007)
The title may sound like it tells all you need to know about this infamous Wild West occurrence, but Andrew Dominik's dramatic feature provides much more. It digs deep into the psyches and motivations of charismatic outlaw James (Brad Pitt) and his admirer and antagonist Ford (Casey Affleck), the latter a man undone by jealousy and resentment. TORSTAR NEWS SERVICE

THESE PAGES COVER MOVIE START TIMES FROM FRI.OCT. 4 TO THURS.OCT. 10 TIMES ARE SUBJECT TO CHANGE.

Coliseum Ottawa
3090 Carling Ave.

Besharam (STC) Fri-Sun 12:35-4-7:10-10:20 Mon-Wed 6:10-9:20 Thu 1:30-6:10-9:20
Captain Phillips (14A) Thu 9:30
Cloudy With a Chance of Meatballs 2 (G) Fri-Sun 1:50-4:35-6:55-9:30 Mon-Wed 4:45-7-9:30 Thu 4:45-7 Star & Strollers Screening Thu 1
Cloudy With a Chance of Meatballs 2 3D (G) Fri-Sun 12:25-2:50-5:15-7:40-10:10 Mon-Wed 5:15-7:40-10:10 Thu 1:35-5:15-7:40-10:10 Don Jon (18A) Fri-Sun 12:50-3:20-5:40-8-10:30 Mon-Wed 5:40-8-10:30 Thu 1:30-5:40-8-10:30
Funny Girl (STC) Wed 7
Gravity 3D (PG) Fri-Sun 12:30-2:50-5:10-7:30-9:50 Mon-Thu 5:10-7:30-9:50 Fri-Sun 1:10-3:30-5:50-8:10-10:30 Mon-Wed 5:50-8:10-10:30 Thu 1:35-5:50-8:10-10:30
Insidious: Chapter 2 (14A) Fri 2-4:40-7:20-10:05 Sat 2-7:20-10:05 Sun 2-4:40-10:05 Mon-Wed 5:30-8:10-10:40 Thu 1:20-4:40-10:40
Lee Daniels' The Butler (14A) Fri 3:50-10 Sat 10 Sun 3:50-10 Mon-Tue 4:45-10:10 Wed 4:40-10:10 Thu 4:30
Machete Kills (14A) Thu 10
The Metropolitan Opera: Eugene Onegin (STC) Sat 12:55
Prisoners (14A) Fri-Sun 12:25-3:45-7-10:15 Mon-Wed 5:40-9:40 Thu 1:10-5:40-9:40 Riddick (14A) Fri 1:30-4:10-7:10-9:50 Sat 4:30-7:10-9:50 Sun 1:30-4:10-7:10 Mon-Tue 4:50-7:50-10:35 Wed 4:40-10:35 Thu 1:15-4:50-10:35
Runner Runner (14A) Fri-Sun 1:20-3:40-6-8:20-10:40 Mon-Wed 6-8:20-10:40 Thu 1:10-6-8:20-10:40
Rush (14A) Fri-Sun 2:10-5-7:50-10:45 Mon-Wed 5-7:50-10:45 Thu 1:20-5-7:50-10:45 Star & Strollers Screening Thu 1
Vermeer and Music: The Art of Love and Leisure (STC) Thu 7:30
We're the Millers (14A) Fri 12:40-6:50 Sat 6:50 Sun 12:40-6:50 Mon-Tue 7:40 Thu 1:25-7:20
WWE Battleground 2013 (STC) Sun 8

Empire 7 Cinemas
111 Albert St. 3rd Floor
World Exchange Plaza

Captain Phillips (14A) Thu 9:30
Don Jon (18A) Fri 6:30-9:30 Sat-Sun 12:45-3:45-6:30-9:30 Mon 6:30-9:30 Tue 3:45-6:30-9:30 Wed-Thu 6:30-9:30
Gravity (PG) Sat-Sun 3:30 Tue 3:30
Gravity 3D (PG) Fri 6:30-9:30 Sat-Sun 12-6:30-9:30 Mon-Thu 6:30-9:30
Parkland (PG) Fri 6:45-9:40 Sat-Sun 12:30-3-6:45-9:40 Mon 6:45-9:40 Tue 3-6:45-9:40 Wed-Thu 6:45-9:40
Prisoners (14A) Fri 8 Sat-Sun 11:45-3-8 Mon 8 Tue 3-8 Wed 8:45
Runner Runner (14A) Fri 6:15-9:15 Sat-Sun 12:45-3:45-6:15-9:15 Mon 6:15-9:15 Tue 3:45-6:15-9:15 Wed-Thu 6:15-9:15
Rush (14A) Fri 6-9 Sat-Sun 12:15-3:15-6-9 Mon 6-9 Tue 3:15-6-9 Wed-Thu 6-9
The Spectacular Now (14A) Fri 6:45-9:20 Sat-Sun 1-4-6:45-9:20 Mon 6:45-9:20 Tue 4-6:15 Wed 6:15

Rainbow Cinemas
St. Laurent Centre
1200 St. Laurent Blvd.

The Art of the Seal (STC) Fri-Thu 10:15-7:05-9:05 Blue Jasmine (14A) Fri-Thu 1-7:10-9:20
Elysium (14A) Fri-Thu 1:20-6:50
The Heat (14A) Fri-Thu 9:55-7-9:20
Monsters University (G) Fri-Thu 12:20-2:35-4:50 The Smurfs 2 (G) Fri-Thu 12:10-2:25-4:40
Turbo (G) Fri-Thu 10:35-3:05-5:05
The Wolverine (PG) Fri-Thu 10:25-1:10-3:50-6:30-9:10
The World's End (14A) Fri-Thu 10:40-4:20-9:15

South Keys
2214 Bank St.

Battle of the Year 3D (PG) Fri-Wed 10:55-1:30-4:10-6:50-9:30 Thu 10:55-1:30-4:10-6:50 Captain Phillips (14A) Thu 9:30
Cloudy With a Chance of Meatballs 2 (G) Fri-Thu 12:10-2:40-5:05-7:30-9:50
Cloudy With a Chance of Meatballs 2 3D (G) Fri-Thu 11:20-1:50-4:15-7-9:20
Despicable Me 2 (G) Fri-Thu 11:15-1:45-4:20-6:40-9
Don Jon (18A) Fri-Thu 12:20-2:50-5:15-7:40-10 The Family (14A) Fri 11-1:40-4:30-7:05-9:40 Sat 7:05-9:40 Sun-Wed 11-1:40-4:30-7:05-9:40 Thu 11-1:40-4:30-9:40
Gravity 3D (PG) Fri-Thu 12:25-2:45-5:10-7:35-9:55 Insidious: Chapter 2 (14A) Fri 11:45-2:20-4:50-7:20-9:45 Sat 5-7:20-9:45 Sun-Tue 11:45-2:20-4:50-7:20-9:45 Wed 11:05-1:35-4:05-10:05 Thu 11:45-2:20-4:50-7:20-9:45
The Metropolitan Opera: Eugene Onegin (STC) Sat 12:55
Open Season (G) Sat 11
Prisoners (14A) Fri-Thu 11:40-3-6:25-9:35
Runner Runner (14A) Fri 12:35-2:55-5:20-7:45-10:05 Sat 12:35-2:55-5:30-7:45-10:05 Sun-Thu 12:35-2:55-5:20-7:45-10:05
Rush (14A) Fri-Thu 10:45-1:35-4:25-7:15-10
Vermeer and Music: The Art of Love and Leisure (STC) Thu 7:30
We're the Millers (14A) Fri 10:50-1:20-4-6:55-9:25 Sat 1:20-4-6:55-9:25 Sun-Thu 10:50-1:20-4-6:55-9:25

Cinéma des
Galeries d'Aylmer
400 boul. Wilfrid-Lavigne

Cloudy With a Chance of Meatballs 2 (G) Fri-Sun 1:10-7:10-9:20 Mon 7:10 Tue 1:10-7:10-9:20 Thu 7:10-9:20
Gabrielle (G) Fri-Sun 1-3:10-9:10 Mon 7 Tue 1-3:10-7-9:10 Thu 7-9:10
Gravity 3D (G) Fri-Sun 1-3-7-9 Mon 7 Tue-Thu 7-9 Il pleut des hamburgers 2 (G) Fri-Sun 3:20
Mabul (STC) Sat 7 Sun 3
Rush (G) Fri-Sun 12:50-3:30-6:50-9:30 Mon 6:50 Tue-Thu 6:50-9:30

Ciné-starz
1100 boul. Maloney Ouest

Détestable moi 2 (G) Fri-Sun 12-1:45-3:30-5:15-7 Mon-Thu 12-4-5:30
Grandes personnes 2 (G) Fri-Sun 8:45 Mon-Thu 12-3:55-5:40
Jobs (G) Fri-Sun 5:15-9:25 Mon-Thu 1:45-6-8:15 Kick-Ass 2 (13+) Fri-Sun 3:50-7:45-9:35 Mon-Thu 1:55-7:35-9:25
L'Université des Monstres (G) Fri-Sun 12 Lac Mystère (13+) Fri-Sun 5:40 Mon-Thu 1:50-7:25-9:30
Louis Cyr: L'homme le plus fort du monde (G) Fri-Thu 1-3:15-7:15-9:30
Nous sommes les Miller (13+) Fri-Sun 1:55-7:30 Mon-Thu 12-3:45-5:40
Turbo (G) Fri-Sun 12-1:45-3:30-5:30

Gatineau 9
120 boul. de l'Hôpital

La banque gagne toujours (13+) Fri 7:10-9:30 Sat-Sun 1:10-3:25-7:10-9:30 Mon 7:10-9:30 Tue 1:10-3:25-7:10-9:30 Wed-Thu 7:10-9:30
Le combat de l'année 3D (G) Fri 6:30 Sat-Sun 12:30-6:30 Mon 6:30 Tue 12:30-6:30 Wed-Thu 6:30
Don Jon (16+) Fri 6:50-9:05 Sat-Sun 12:45-3:05-6:50-9:05 Mon 6:50-9:05 Tue 12:45-3:05-6:50-9:05 Wed-Thu 6:50-9:05
Gabrielle (G) Fri 7-9:25 Sat-Sun 1:05-3:30-7-9:25 Mon 7-9:25 Tue 1:05-3:30-7-9:25 Wed-Thu 7-9:25
Gravité 3D (G) Fri 7:15-9:40 Sat-Sun 1:15-3:35-7:15-9:40 Mon 7:15-9:40 Tue 1:15-3:35-7:15-9:40 Wed-Thu 7:15-9:40
Il pleut des hamburgers 2 3D (G) Fri 7:05-9:10 Sat-Sun 12:50-3:10-7:05-9:10 Mon 7:05-9:10 Tue 12:50-3:10-7:05-9:10 Wed-Thu 7:05-9:10
Insidieux Chapitre 2 (13+) Fri 9 Sat-Sun 3-9 Mon 9 Tue 3-9 Wed-Thu 9
Prisonniers (13+) Fri 8 Sat-Sun 1-4:15-8 Mon 8 Tue 1-4:15-8 Wed-Thu 8
Rush (G) Fri 6:45-9:20 Sat-Sun 12:40-3:20-6:45-9:20 Mon 6:45-9:20 Tue 12:40-3:20-6:45-9:20 Wed-Thu 6:45-9:20

StarCité Hull
115 boul. du Plateau

Battle of the Year 3D (G) Fri 2:10-4:50-7:30-10:10 Sat 1:20-3:55-10:10 Sun 2:10-4:50-7:30-10:10 Mon 7:25-10 Tue 2:10-4:50-7:30-10:10 Wed-Thu 7:25-10
Captain Phillips (STC) Sat 7 Thu 9:30
Cloudy With a Chance of Meatballs 2 (G) Fri 1-3:20-5:40-8-10:20 Sat 11-1-3:20-5:40-8-10:20 Sun 1-3:20-5:40-8-10:20 Mon 7-10 Tue 1-3:20-5:40-8-10:20 Wed-Thu 7-10
Don Jon (16+) Fri 1:10-3:30-5:50-8:10-10:30 Sat 11-1:10-3:30-5:50-8:10-10:30 Sun 1:10-3:30-5:50-8:10-10:30 Mon 7:45-10 Tue 1:10-3:30-5:50-8:10-10:30 Wed 7:45-10 Thu 7:15-10
The Family (13+) Fri 12:20-2:55-5:30-8:05-10:40 Sat 12:40-5:30-8:05-10:40 Sun 12:20-2:55-5:30-8:05-10:40 Mon 7:25-10 Tue 12:20-2:55-5:30-8:05-10:40 Wed 7:25-10 Thu 10
Gabrielle (G) Fri-Sun 12:20-2:45-5:10-7:35-10 Mon 7:35-10 Tue 12:20-2:45-5:10-7:35-10 Wed-Thu 7:35-10
Gravity 3D (G) Fri 1:10-3:30-5:50-8:10-10:30 Sat 11-1:10-3:30-5:50-8:10-10:30 Sun 1:10-3:30-5:50-8:10-10:30 Mon 7:45-10 Tue 1:10-3:30-5:50-8:10-10:30 Wed-Thu 7:45-10
Gravité 3D (G) Fri-Sun 12:40-3-5:20-7:40-10 Mon 7:40-10 Tue 12:40-3-5:20-7:40-10 Wed-Thu 7:40-10
Il pleut des hamburgers 2 (G) Fri 12:20-2:40-5-7:20-9:40 Sat 11-12:20-2:40-5-7:20-9:40 Sun 12:20-2:40-5-7:20-9:40 Mon 7-10 Tue 12:20-2:40-5-7:20-9:40 Wed 7-10 Thu 7 Thu 1 Il pleut des hamburgers 2 3D (G) Fri 12:40-3-5:20-7:40-10:10 Sat 11-12:40-3-5:20-7:40-10:10 Sun 12:40-3-5:20-7:40-10:10 Mon 7:40-10 Tue 12:40-3-5:20-7:40-10:10 Wed-Thu 7:40-10
Insidious: Chapter 2 (13+) Fri 12:30-3-5:30-8-10:30 Sat 3-5:30-8-10:30 Sun 12:30-3-5:30-8-10:30 Mon 7:30-10 Tue 12:30-3-5:30-8-10:30 Wed 7:30-10 Thu 10
Machete Kills (STC) Thu 10
The Metropolitan Opera: Eugene Onegin (STC) Sat 12:55
Open Season (G) Sat 11
Prisoners (13+) Fri-Sun 12:30-3:45-7-10:15 Mon 7-9:20 Tue 12:30-3:45-7-10:15 Wed-Thu 7-9:20
Prisonniers (13+) Fri-Sun 12:20-3:30-6:45-10 Mon 6:45-9:20 Tue 12:20-3:30-6:45-10 Wed-Thu 6:45-9:20
Les Rebelles de la forêt (G) Sat 11
Runner Runner (13+) Fri 1:20-3:40-5:55-8:20-10:40 Sat 12:45-3:15-5:55-8:20-10:40 Sun 1:20-3:40-5:55-8:20-10:40 Mon 7:45-10 Tue 1:20-3:40-5:55-8:20-10:40 Wed-Thu 7:45-10
Rush (G) Fri 2:10-5-7:50-10:45 Sat 11:30-2:10-5-7:50-10:45 Sun 2:10-5-7:50-10:45 Mon 7-9:45 Tue 2:10-5-7:50-10:45 Wed-Thu 7-9:45 Fri-Sun 1:10-4:15-7:30-10:15 Mon 7:05-9:50 Tue 1:10-4:15-7:30-10:15 Wed-Thu 7:05-9:50 Star & Strollers Screening Thu 1:30
Vermeer and Music: The Art of Love and Leisure (STC) Thu 7:30
We're the Millers (13+) Fri-Sun 12:25-2:55-5:20-7:55-10:30 Mon 7:25-10 Tue 12:25-2:55-5:20-7:55-10:30 Wed 7:25-10 Thu 7:25

Barrhaven Cinemas

Cloudy With a Chance of Meatballs 2 (G) Sat-Sun 11:55-2:20
Cloudy With a Chance of Meatballs 2 3D (G) Fri 7:10-9:40 Sat-Sun 4:45-7:10-9:40 Mon-Thu 5-7:25
The Family (14A) Fri 7:20-9:50 Sat 4:50-7:20-9:50 Sun 2-4:50-7:20-9:50 Mon-Thu 4:40-7:10 Gravity 3D (PG) Fri 7:40-10 Sat-Sun 12:40-3-5:20-7:40-10 Mon-Thu 5:20-7:45 Lee Daniels' The Butler (14A) Fri 6:45-9:45 Sat 1:30-6:45-9:45 Sun 12:45-3:45-6:45-9:45 Mon-Thu 4:30-7:30
The Metropolitan Opera: Eugene Onegin (STC) Sat 12:55
Open Season (G) Sat 11
Prisoners (14A) Fri 8 Sat-Sun 1-4:25-8 Mon-Thu 7 Star & Strollers Screening Thu 1
Runner Runner (14A) Fri 7:50-10:10 Sat-Sun 12:50-3:10-5:30-7:50-10:10 Mon-Thu 5:10-7:20 Star & Strollers Screening Thu 1
Rush (14A) Fri 6:55-9:55 Sat-Sun 1:10-4-6:55-9:55 Mon-Thu 4:50-7:40

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2 Guns (14A) Fri-Sat 8:10-10:40 Sun-Mon 10:40 Tue 8:10-10:40 Wed-Thu 10:40
Battle of the Year 3D (PG) Fri 1:05-4:05-7:05-10 Sat 10 Sun-Thu 1:05-4:05-7:05-10 Sat 4:05
Captain Phillips (14A) Sat 7 Thu 10:40
Cloudy With a Chance of Meatballs 2 (G) Fri 12:45-3:15-5:45-8:15-10:40 Sat 11:05-12:45-3:15-5:45-8:15-10:40 Sun 12:45-3:15-5:45-8:15-10:40 Mon 3:15-5:45-8:15-10:40 Tue 12:45-3:15-5:45-8:15-10:40 Wed 3:15-5:45-8:15-10:40 Thu 3:15-5:45-8:15
Cloudy With a Chance of Meatballs 2 3D (G) Fri-Sun 12-2:25-4:50-7:15-9:55 Mon 2:25-4:50-7:15-9:55 Tue 12-2:25-4:50-7:15-9:55 Wed-Thu 2:25-4:50-7:15-9:55
Despicable Me 2 (G) Fri-Sun 12:40 Mon 2:10 Tue 12:40 Wed-Thu 2:10
Despicable Me 2 3D (G) Fri-Sat 3:10-5:40 Sun 3:10 Mon 4:35 Tue 3:10-5:40 Wed-Thu 4:35
Don Jon (18A) Fri-Sun 12:25-2:55-5:25-7:55-10:15 Mon 2:55-5:25-7:55-10:15 Tue 12:25-2:55-5:25-7:55-10:15 Wed 2:55-5:25-7:55-10:15 Thu 1:45-4:10-7:55-10:15
Enough Said (PG) Fri-Sun 12:35-3:05-5:35-8-10:35 Mon 3:05-5:35-8-10:35
Tue 12:35-3:05-5:35-8-10:35 Wed-Thu 3:05-5:35-8-10:35
The Family (14A) Fri-Thu 1:15-3:55-6:50-9:45
Funny Girl (STC) Wed 4-7:30
Generation Iron (STC) Mon 7:30
Gravity 3D (PG) Fri 12:10-2:40-5:10-7:40-10:05 Sat 12:10-2:40-5:30-7:45-10:05 Sun 12:10-2:40-5:10-7:40-10:05 Mon 2:40-5:10-7:40-10:05 Tue 12:10-2:40-5:10-7:40-10:05 Wed-Thu 2:40-5:10-7:40-10:05
Gravity: An IMAX 3D Experience (PG) Fri-Thu 1-3:25-5:50-8:30-10:45
Insidious: Chapter 2 (14A) Fri 1:30-4:30-7:35-10:10 Sat 1:30-7:35-10:10 Sun 1:30-4:30-7:35-10:10 Mon 7:10 Tue 1:30-4:30-7:35-10:10 Wed 1:30-7:35-10:45 Thu 1:30-4:30-7:35 Mon 4:30-10:10
Lee Daniels' The Butler (14A) Fri 1:25-4:25-7:30-10:25 Sat 4:25-7:30-10:25 Sun-Wed 1:25-4:25-7:30-10:25 Thu 1:25-4:25-10:25
Machete Kills (14A) Thu 10:10
The Metropolitan Opera: Eugene Onegin (STC) Sat 12:55
Open Season (G) Sat 11
Percy Jackson: Sea of Monsters (PG) Fri-Thu 1
Percy Jackson: Sea of Monsters 3D (PG) Fri 4-6:55-9:50 Sat 6:55-9:50 Sun 4-6:55 Mon 4-9:50 Tue-Thu 4-6:55-9:50
Prisoners (14A) Fri-Sun 12:20-3:40-7-10:20 Mon 3:40-7-10:20 Tue 12:20-3:40-7-10:20 Wed-Thu 3:40-7-10:20
Runner Runner (14A) Fri-Sun 12:30-3-5:30-8:05-10:30 Mon 3-5:30-8:05-10:30 Tue 12:30-3-5:30-8:05-10:30 Wed 4:30-8:05-10:30 Thu 3-5:30-8:05-10:30 Star & Strollers Screening Wed 1
Rush (14A) Fri-Tue 1:20-4:20-7:25-10:20 Wed 4:20-7:25-10:20 Thu 1:20-4:20-7:25-10:20 Star & Strollers Screening Wed 1
Vermeer and Music: The Art of Love and Leisure (STC) Thu 7:30
We're the Millers (14A) Fri-Tue 1:10-3:50-6:40-9:40 Wed 1:10-3:50-10:10 Thu 1:10-3:50-6:40-9:40
Would I Lie to You 3 (STC) Mon 1-7
WWE Battleground 2013 (STC) Sun 8

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Captain Phillips (14A) Sneak Preview Sat 7:30 Thu 8
Cloudy With a Chance of Meatballs 2 (G) Fri 6:30 Sat-Sun 12:45-6:30 Mon 6:30 Tue 12:45-6:30 Wed-Thu 6:30
Cloudy With a Chance of Meatballs 2 3D (G) Fri-Sun 3:30-10 Mon 9:10 Tue 3:30-10 Wed-Thu 9:10
Don Jon (18A) Fri 4:20-6:45-9:20 Sat-Sun 1:10-4:20-6:45-9:20 Mon 7-9:40 Tue 1:10-4:20-6:45-9:20 Wed 7-9:40 Thu 7-9:50
The Family (14A) Fri 8:45 Sun 8:45 Mon 9:15 Tue 8:45 Wed 9:15
Gravity (PG) Fri 3:15-6:15 Sat-Sun 12:15-3:15-6:15 Mon 6:15 Tue 12:15-3:15-6:15 Wed-Thu 6:15
Gravity 3D (PG) Fri-Sun 8:50 Mon 8:45 Tue 8:50 Wed-Thu 8:45 Fri 4-7:20-9:45 Sat-Sun 1:15-4-7:20-9:45 Mon 7:15-9:45 Tue 1:15-4-7:20-9:45 Wed-Thu 7:15-9:45
Il pleut des hamburgers 2 (G) Fri 3:10-6 Sat 12:10-3:10 Sun 12:10-3:10-6 Mon 6:40 Tue 12:10-3:10-6 Wed 6:40
Insidious: Chapter 2 (14A) Fri 4:10-6:50-9:30 Sat-Sun 1-4:10-6:50-9:30 Mon 6:20-9:20 Tue 1-4:10-6:50-9:30 Wed 6:20-9:20 Thu 9:20
Machete Kills (14A) Thu 10
Prisoners (14A) Fri 4:15-8 Sat-Sun 12:20-4:15-8 Mon 7:30 Tue 12:20-4:15-8 Wed-Thu 7:30
Runner Runner (14A) Fri 3:50-7:10-9:40 Sat-Sun 1:20-3:50-7:10-9:40 Mon 6:50-9:30 Tue 1:20-3:50-7:10-9:40 Wed-Thu 6:50-9:30
Rush (14A) Fri 3:45-7-9 Sat-Sun 12:30-3:45-7-9 Mon 6-9 Tue 12:30-3:45-7-9 Wed-Thu 6-9
We're the Millers (14A) Fri 3-6:10-9:10 Sat-Sun 12-3-6:10-9:10 Mon 6:10-8:50 Tue 12-3-6:10-9:10 Wed 6:10-8:50 Thu 6:10

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Tight dresses and a million cigarettes: Gershon tells the Donatella story

House of Versace. Showgirls star lost weight, studied the icon in videos and smoked like a chimney for the TV movie

MATT PRIGGE
Metro World News in NYC

No one will ever say Gina Gershon made scared or inhibited role choices during her career. In the '90s, she threw herself at Showgirls, then followed that up with the lesbian neo-noir Bound.

Last year she performed an unprintable NC-17 act on a chicken wing in Killer Joe.

Playing Donatella Versace in the Lifetime movie House of Versace — which premieres this weekend — isn't on par with any of those. But she dives into the part with appropriate relish, nailing the fashion icon's walk and outsized charisma. Gershon took time to talk to Metro about the role.

On her famous co-star

Raquel Welch. I love Raquel. She was the best. And you know what? She knows her lighting. She knows all that stuff. She comes to set and she's ready to go. She's a real professional. I dig her. I couldn't have been happier that she was there.

Some people say you were doing a Donatella Versace impersonation when you were Fabia, the porn star, on Ugly Betty.
Everyone assumes she was Donatella, but if you look closely you realize she has nothing to do with her. This is the first time I've ever played her.

What was it like playing her seriously, then?
She's a remarkable woman. I think we all are familiar with her larger-than-life personality and her extravagance and her parties. But when I read the book and learned about her redemption story, I thought she was pretty fascinating. I'd have wanted to play this character whether it was Donatella or not.

Showgirls, Killer Joe and Bound star Gina Gershon plays Donatella Versace in House of Versace. CONTRIBUTED

You've never met her. How did you prepare?
Luckily there's a lot of video on her, and documentaries where she's getting ready to do a show. There's this one French documentary that I watched obsessively. Any interviews I could read or anything online — anything where I could watch and see her talk and walk. It's all about finding her walk and the way she wears clothes — super high heels, tight skirts, long hair and cigarettes. She has a lot of physicality going on. Her physicality is quite different from mine.

How was doing her accent?
She has a very specific accent. It's very deep and it's very slurry. She has that lazy southern Italian accent. I had to clean it up a little bit for television. Weirdly enough, they want you to be understood on television. But if you're really doing the accent, it should be in subtitles, because half the time you can't understand what she's saying.

How were the dresses?
Tight! It was right before summer. I had to do my little Donatella diet. I needed to lose a couple pounds anyway. I had to lose 10 or 11 pounds. It was perfect — right in time for bikini season, so I thank her for that. I was a little mad she smokes as much as she does, because that kind of killed me after awhile.

You weren't smoking real cigarettes, were you?
I was. The fake ones hurt my chest more than the real ones do. There's something in them that my system doesn't agree with. So I just smoked. It's not like I can't smoke. I'm one of those annoying smokers who smokes if I'm drinking. But if you're playing someone who's smoking, you end up smoking a couple packs a day. That wasn't the most pleasant thing. I respect her and like her, but I hope she stops smoking as much as she does.

Finales: The good, the bad and the non-existent

Finishing touch. The reaction to the end of series, or lack there of, can give an indication to how truly great or terrible the show was

Now that the dust (and ricin) has settled from Sunday's Breaking Bad finale, it's worth considering what makes a drama series' exit good or bad.

As much as fans may miss Breaking Bad, they were able to bid farewell, satisfied that it met its obligations at the end no less than it did every week from the first episode. Breaking Bad left the air with a finale that stands alongside the best ever, inventively tying up five seasons of narrative loose ends.

Now what about a bad finale? Easy: Dexter, which aired the week before.

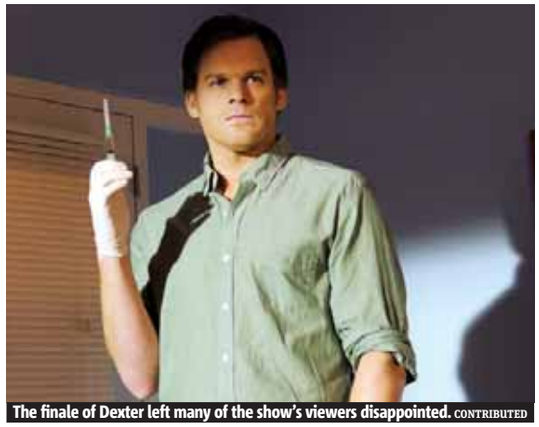
It was disappointing, full of holes and a disservice to a series that, against all odds, managed to make a sociopathic serial killer attractive and believable to viewers for eight slice-and-dice seasons. The finale was a contrivance meant to drag the series to the finish line. In only that respect did it succeed.

But not every worthwhile series even gets a finale. In 2010, Law & Order concluded after 20 seasons and some 450 episodes, missing a proper goodbye or opportunity for closure. Though it was largely episodic, without the serialized through-line many dramas trade on epically, Law & Order and its viewers were denied the ceremony they were due at the end. Similarly, Deadwood fans still grouse that HBO pulled the plug in 2006 after its three seasons with no finale or, despite vague promises by the network, a movie that could wrap up this rich, complex frontier saga.

No finale was more wickedly perfect than that of The Shield, aired in 2008. Detective Vic Mackey, its brutish anti-hero, received a fate worse than death or any prison term: the loss of authority as well as his family into witness protection, and a desk job as part of his immunity agreement.

Not only an honest tear-jerker, the finale of Six Feet Under in 2005 was flawlessly in sync with the series' sensibility. A drama about a funeral home, it had been a five-season meditation on life and death. Fittingly, the finale tracked the life and eventual death of its family of characters. The moral was clear and beautifully drawn: No one is immune.

An argument can still be sparked among Sopranos fans over what that ending meant. Was the nervous implication (that Tony Soprano was about to be whacked as he dined with his family in a local restaurant) carried out after the screen went dark? Or had Tony, glancing up, just been acknowledging his daughter Meadow's entrance? Was the scene one of brilliant ambiguity (life goes on, whether or not TV keeps showing it to viewers), or a screwing-around-with-the-audience cop-out?


The finale of Dexter left many of the show's viewers disappointed. CONTRIBUTED

After all this time, no resolution has ever been arrived at, while, ever since that historic blackout, conflicting views have only hardened. The Sopranos got flack (and praise) for an inconclusive ending, and still does. The furious debate proves how good it was.

Breaking Bad (a vastly different show in nearly every way) chose a different kind of ending: Display the complete puzzle with the pieces all in place, letting viewers at last see everything with clarity.

Good finales are recalled and spur conversation for years, as that of Breaking Bad is likely to do. Meanwhile, future finales are eagerly awaited, long before viewers are ready to turn loose of the series. For instance, Mad Men: What will be Don Draper's destiny? We've got two years to wonder.

THE ASSOCIATED PRESS

Bulat's third album informed by a loss

New music. Tall Tall Shadow, written using a free-style approach, walks the line between devastating and hopeful

Basia Bulat still has a hard time talking about her recent loss of a loved one, which is perhaps part of why she chose to sing about it.

So it was that the Juno-nominated singer/songwriter found herself grief-stricken and reeling just two months before she was set to record the followup to her standout sophomore record Heart of My Own. She'd already crafted an album's worth of new material, but given the sad recent developments she was enduring, she tossed aside what she'd written and started again.

Juno nominated singer, Basia Bulat.
CHRIS YOUNG/THE CANADIAN PRESS

And she found the music just poured out of her.

"I wanted to restart and ... really not hold myself back in the singing and the writing, and just see what might come out," the Toronto-based singer said in a recent interview. "It wasn't really, 'Now I'm going to write about this and now I'm going to write about that.' It was more of a free-form approach to writing.

"One of the songs on the record, It Can't Be You, I was just playing the triangle and singing, whatever came out was the song. It happened really quickly. It wasn't like, 'Hey, let's explore this.' It was literally what was in my heart at the time of writing."

And the resultant record — Tall Tall Shadow, in stores this week — is appropriately intimate and devastating as one would expect, but also fairly hopeful.

Perhaps that reflects what Bulat says was a liberating recording experience working with producers Tim Kingsbury and Mark Lawson, the former a member of Arcade Fire and the latter a Grammy-winning engineer on that Montreal band's 2010 smash The Suburbs. Past collaborator Howard Bilerman, another Arcade Fire associate, also contributed.

THE CANADIAN PRESS

North of the border

SOUND CHECK
Alan Cross
scene@metronews.ca

It's an all-Canadian affair this week with two new releases and something rescued from the archives.

The Slo/The Balconies

What began as a reasonably mild Toronto (by way of Ottawa) indie pop band has become more rugged and raw — and it suits them very well. Their latest video punctuates that.

However Long/Brendan Canning

A wonderfully gentle song from the Broken Social Scene co-founder from his just-released solo record, You Gots 2 Chill.

Stereo/The Watchmen

Back in 1999 on a promo tour of Australia, Winnipeg's Watchmen played an acoustic show at a place called the Hopetoun Hotel. This recording has been resurrected and posted for free download on the band's site.

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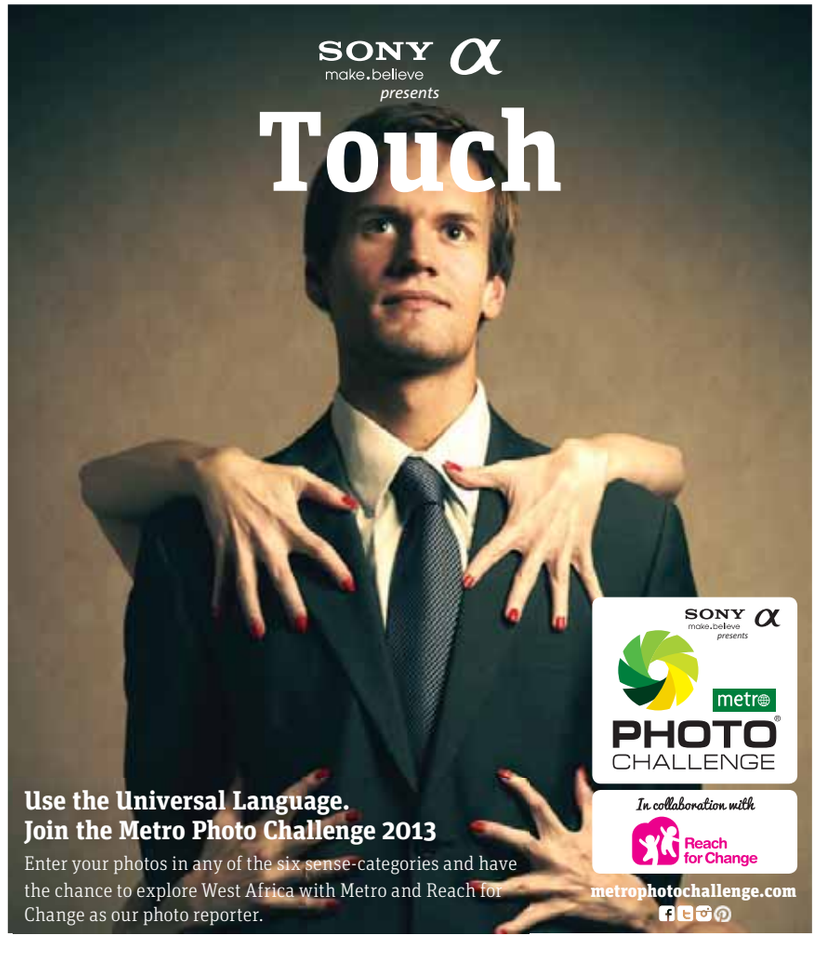

Miley Cyrus and her producer Mike WiLL Made-It. EVAN AGOSTINI/THE ASSOCIATED PRESS

From Kanye West to Pharrell, rap stars embrace Miley Cyrus

Bangerz. The once teen-queen's new CD features vocals from will.i.am, Nelly and is receiving praise from the rap community

While Miley Cyrus has a batch of critics, there is a group rallying behind her and praising her as a vital talent: rappers. Pharrell produced several songs on Cyrus' new album. She has been featured on the latest albums from Snoop Lion and will.i.am. Big Sean requested her as the star of his Fire music video. And to top it off, Kanye West invited her to appear on the remix to Black Skinhead, his anti-racism rant from his eerie and dark Yeezus album.

Cyrus' album Bangerz, out Tuesday, features guest spots from Big Sean, Nelly, Future and French Montana. In an interview, Juicy J called the 20-year-old "a genius." 50 Cent, who hasn't yet worked with her, added that Cyrus "can be on anything hip-hop orientated because (she's) rebellious."

The idea of the former Hannah Montana star becoming a muse for rap stars seems odd to some, but Mike WiLL Made-It, who executive produced Bangerz, said the singer has struck a chord with rappers because she isn't following in the footsteps of pop stars like Katy Perry but creating her own bold path.

"People like Kanye are fans of music, people like Pharrell are fans of all types of music. ... It all boils down to her being very talented and not scared to do new things," said the producer, whose new single, 23, features Cyrus, Wiz Khalifa and Juicy J.

"Her voice is incredible. It's one of a kind ... no limitations," added WiLL Made-It, who is behind hits like Juicy J's Bandz a Make Her Dance and Rihanna's Pour It Up.

Others aren't sure if talent is the reason behind it.

"Business is business. They're in the music business; she's the girl of the moment, so why not get on record with the girl of the moment? That's as basic as it's going to get," said Cori Murray, entertainment director at Essence magazine.

THE ASSOCIATED PRESS

Live from New York ...

Saturday Night Live cast member Taran Killam, left, and actress-singer Miley Cyrus do a few press engagements. Cyrus will host and perform on the late night sketch comedy series this Saturday.

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OUR TAKE ON THE WORLD OF CELEBRITIES

The Word

Bynes' parents speak out on misinformed media

MELINDA TAUB
Metro World News

After months of speculation about Amanda Bynes' whereabouts and treatment, her mother Lynn Bynes has spoken publicly for the first time. "I would really like everyone out there to know that almost 99 per cent of the things written about my daughter in various media outlets are false or misleading," Lynn told People in a statement.

Reports have placed Amanda at various treatment facilities since she was placed in her parents' custody this summer, but Lynn went on to explain that the Bynes family had decided not to release any details on Amanda's condition.

"Please know that neither myself or other family members have ever released any information regarding her treatment or diagnosis. We truly believe in keeping our daughter's situation private for now."

Totally understandable. Let us know if you change your mind and would like to satisfy our nosy, inappropriate curiosity.

We'll be here.

Lynn ended her statement on a note of hope, saying, "Both my husband and I love Amanda very much and we know that she will get through this situation."

The former actress was hospitalized back in July for setting a fire in the driveway of a stranger's home in Thousand Oaks, Calif.

The cops investigated the former child star and determined she needed to be hospitalized on a 5150 hold, which is an involuntary hospitalization for mental evaluation which lasts 72 hours.

Her parents were granted a conservatorship over the troubled young star shortly after that.

Justin Bieber

Sure Bieber's been a bad boy, be we won't be seeing him behind bars

Justin Bieber may be displaying some brash and juvenile behaviour, but it's apparently not enough for him to head to court over. Prosecutors have declined to press charges against the singer over an incident in which he reportedly spat in a neighbour's face after the neighbour confronted him for his reckless driving near his Calabasas, Calif., home, according to E! News. According to the prosecutors' report, Bieber's reaction seemed "disproportionate and immature" but was not necessarily criminal. Bieber also will not be facing charges over a separate reckless driving claim, as there is insufficient evidence that he was behind the wheel of his Ferrari at the time.

Downey Jr.'s junior seeks help for prescription med problems

While Robert Downey Jr. has a lengthy history with substance abuse issues, this is a first for his 20-year-old son, Indio, who is reportedly undergoing rehab treatment for help with prescription pain medication, according to the National Enquirer. Indio's mother, Deborah Falconer, confirms to the publication that Indio is receiving treatment, but "he is not addicted. He was taking one pill a day," she insists, explaining that Indio is receiving "holistic, natural and orthomolecular" therapy. "We are hoping to do it the homeopathic way rather than with medications." The Iron Man star is reportedly not taking the news well. "This is a nightmare for Robert because his boy has never been in trouble before," a source says. "He's praying for Indio's recovery."

Robert Downey Jr.

Liam Hemsworth and Miley Cyrus. ALL PHOTOS GETTY IMAGES

Did Miley make Liam the star he is today? It seems Cyrus would say so

While Miley Cyrus and Liam Hemsworth officially split in September, the breakup reportedly dragged out over four months — with Cyrus guilt-tripping Hemsworth for the bulk of it, according to Radar Online. "She was constantly reminding him that she 'helped make him a star' through their movie, The Last Song, and she'd brag that she 'introduced him to the world,'" a source says. "Miley was super-manipulative with Liam and she used the movie to trap and guilt him into staying in a relationship with her."

Nothing compares to getting a cautionary letter from O'Connor

Sinead O'Connor is worried about Miley Cyrus — at least enough to pen an open letter to the Wrecking Ball singer. "I am extremely concerned for you that those around you have led you to believe — or encouraged you in your own beliefs — that it is in any way 'cool' to be naked and licking sledgehammers in your videos," O'Connor writes. "You will obscure your talent by allowing yourself to be pimped, whether it is the music business or yourself doing the pimping. The music business doesn't give a s— about you, or any of us. They will prostitute you for all you are worth and cleverly make you think it's what you wanted, and when you end up in rehab as a result of being prostituted, 'they' will be sunning themselves on their yachts in Antigua, which they bought by selling your body and you will find yourself very alone."

Sinead O'Connor

Twitter

@lindsaylohan
Givenchy in Paris.. IN LOVE with the sequined gowns.

@NiallOfficial
20 minute powernap In the dressin room!

@kevin_nealon
Breaking News: Humans to blame for climate change. Someone please step forward to be sacrificed.

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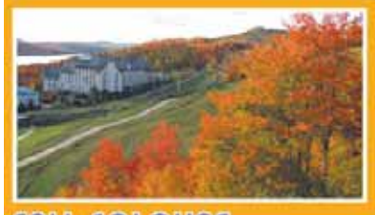

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Add a little Italian to your seafood stew

Cioppino. This version of the savoury dish tastes just as good as the original, but without all the fat

ROSE REISMAN
For more, visit rosereisman.com or follow her on twitter @rosereisman

This is the standard Italian soup dish called cioppino, but a little lighter on the calories and fat. One serving contains only 238 calories, six grams of fat and 33 grams of protein.

Not a fan of white fish? Feel free to use any combination of seafood (shrimps and scallops work well) or fish for a great one-dish meal served with a salad or some Italian crusty bread.

Ingredients

- 1 tbsp vegetable oil
- Half medium onion, chopped
- Half celery stalk, chopped
- 1 tsp crushed garlic
- 1/4 lb mushrooms, sliced
- 2 cans tomatoes (each 19 oz), chopped and drained
- 2 tbsp tomato paste
- 1/3 cup white wine or fish stock
- 1 tsp dried oregano
- 1 1/2 tsp dried basil
- 2 bay leaves
- 24 mussels
- 1/2 lb shrimp, peeled and deveined
- 1/2 lb scallops
- 1/2 lb firm white fish (cod, halibut, haddock), cut into bite-sized pieces
- Chopped fresh parsley

Seafood Tomato Stew

This recipe serves six. MARK SHAPIRO, FROM ROSE REISMAN BRINGS HOME LIGHT COOKING (MCM BOOKS)

1. In a large nonstick saucepan, heat oil; sauté onion, celery, garlic and mushrooms until softened, approximately 5 minutes.

2. Add tomatoes, tomato paste, wine, oregano, basil and bay leaves; cover and simmer for 25 minutes, stirring occasionally.

3. Scrub mussels under cold water; remove any beards. Discard any that do not close when tapped.

4. Add mussels, shrimp, scallops and fish to pot; cover and cook for 5 to 8 minutes or until mussels open, shrimp are pink and scallops and fish are opaque. Discard any mussels that do not open. Discard bay leaves. Serve immediately.

RECIPE COURTESY OF ROSE REISMAN BRINGS HOME LIGHT COOKING BY ROSE REISMAN (MCM BOOKS)

Liquid Assets

Pairing wine with seafood

LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

As a proud Maritimer I know my way around a feed of anything that swims, crawls or attaches itself to a rock in the ocean.

As a wine guy, I'm also aware the term "seafood" casts a huge net, gathering hundreds of flavour profiles that make choosing one liquid partner to satisfy them all nearly impossible.

Of course your favourite aquatic inhabitant rarely gets served alone, so consider everything on the plate when looking for a wine mate.

While today's feature recipe may include more fish than an episode of Jacques Cousteau, it's really the tomatoes that put their stamp on the dish.

Though tomatoes can make a temperamental marriage with wine, seafood stew offers a robust-enough personality to go head-to-head with a red offering good acidity and subtle flavours.

An Italian Chianti is a great choice, as would a New World pinot noir. Mirassou Winery's 2011 Pinot Noir ($12.99 - $14.99) from California is ripe, round and fish-friendly with more than enough grip to tame the influential tomato base.

PETER ROCKWELL IS THE EVERYMAN'S WINE WRITER; FACEBOOK.COM/THEREALWINEGUY

TEACHERS INSPIRE FUTURE LEADERS

On Oct. 5, World Teachers' Day, take time to recognize and celebrate the contribution of teachers around the world and honour those who have made a difference for their students.

Ontario students consistently rank among the top performers in the world, thanks in large part to the quality and commitment of their teachers.

Ontario teachers are well respected and receive the professional support from their unions needed to perform their critical roles, which translates into excellent outcomes for students.

Education isn't simply about learning the three Rs, and teaching is about more than just delivering curriculum. Teachers are inspiring, motivating and empowering future leaders. A healthy democracy and a vibrant economy are dependant upon a well-educated population that is socially aware and civically engaged.

"Teachers are crucial to the development and maintenance of a civil society," says James Ryan, president of the Ontario English Catholic Teachers' Association (OECTA). "They encourage self-discipline, instill learning skills and help build character, while remaining committed to their own professional development and growth."

CONTRIBUTED

Teacher unions are also committed to social justice and the promotion of the common good.

Around the world, teachers dedicate their lives to educating children and adults to improve the human condition.

Unfortunately, in many countries teachers are not as well respected or supported as they are here in Canada. They may work in unsafe conditions, under the threat of persecution, lacking basic necessities, and for little pay.

"There is a definite correlation between poverty and education," Ryan says. "Societies that place a high premium on the education of their people see greater levels of engagement and prosperity."

World Teachers' Day is a time to celebrate what has been achieved in Ontario, but it is also a time to reflect upon what still needs to be done around the world.

A DAY DEVOTED TO EDUCATORS

In 1994, the United Nations Educational, Scientific and Cultural Organization (UNESCO) proclaimed Oct. 5 to be World Teachers' Day. This day is devoted to appreciating, assessing and improving the educators of the world.

Teaching is one of the world's most important services — this day was created to give these vital professionals the recognition they deserve.

Patrick Roy

Debuting coach fined for outburst

Patrick Roy was fined $10,000 by the NHL on Thursday for his emotional outburst the night before in his Colorado Avalanche coaching debut.

Soon after the final horn of a 6-1 win, Roy yelled at Anaheim coach Bruce Boudreau and then pounded on the glass partition separating the two benches. Roy was livid over a late knee-to-knee hit on rookie Nathan MacKinnon.

Roy said he will "always defend my players." He was far from pleased with Boudreau, who took exception to Roy talking to his players and referees. Roy said: "What Boudreau said was all lies.... When you're lying, this is classless."

THE ASSOCIATED PRESS

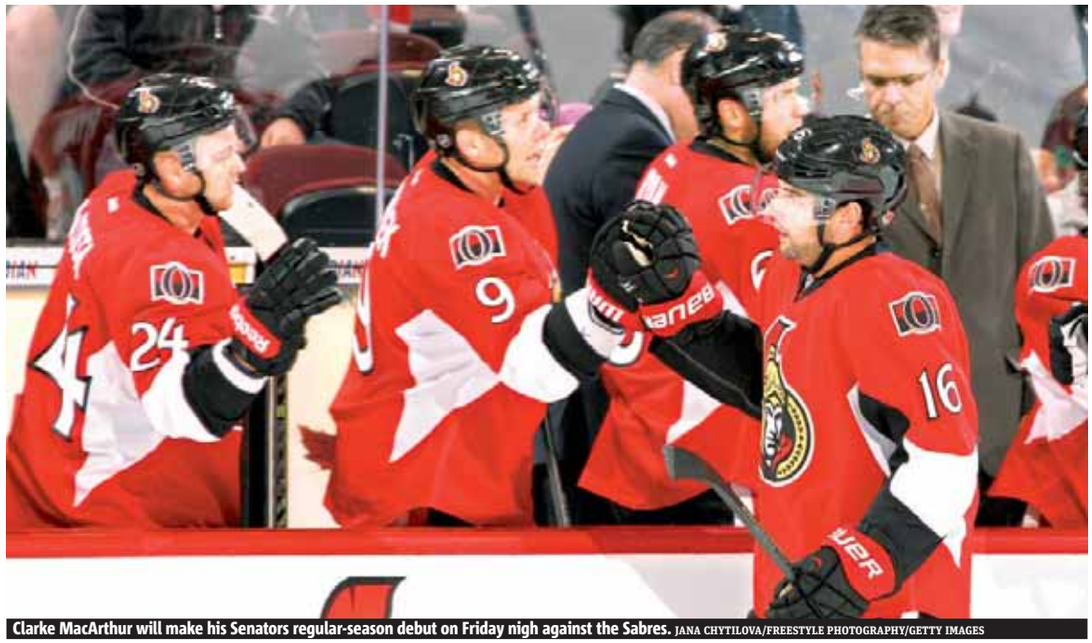
NBA All-Star Game

Liberals defend $500K grant

Ontario's Liberal government came under fire Thursday for quietly giving $500,000 to Maple Leaf Sports and Entertainment to help secure the 2016 NBA all-star game for Toronto.

Tourism and Sport Minister Michael Chan never mentioned the half-million-dollar grant Monday, even though he was on hand when MLSE, which owns the Toronto Raptors, announced the city would host the NBA all-star celebrations in 2016.

"There are other large events that we support, hockey events, soccer events, that bring tourism to the province, and the all-star game is part of that," Premier Kathleen Wynne said. THE CANADIAN PRESS



Clarke MacArthur will make his Senators regular-season debut on Friday nigh against the Sabres. JANA CHYTILOVA/FREESTYLE PHOTOGRAPHY/GETTY IMAGES

New-look Sens carry nerves into opener

NHL. Players and head coach alike anxious to get things underway

Quoted

"I love Alf, we're good friends, but they're in our division. I only cheer for the Senators."

Jason Spezza whenn asked if he cheered on Daniel Alfredsson in his Red Wings debut.

Expectations are high for the Ottawa Senators this season, so head coach Paul MacLean can be excused for being a little nervous when he finally gets a chance to see his revamped regular-season roster in action.

The Senators will put the busy off-season and training camp behind them when they open their regular season on the road. They kick things off Friday against the Buffalo Sabres and then head to Toronto to take on the Maple Leafs on Saturday.

The Senators are expected to be a playoff team this season, with new acquisitions Bobby Ryan and Clarke MacArthur bolstering the forward lines and captain Jason Spezza and defenceman Erik Karlsson back from injury.

"(Friday) night's the first time we really get tested as a group so we're a little bit scared, little bit excited, more excited than scared," MacLean said. "We feel we're a capable team, but we have to come here and do our work every day and when we do that I think we'll like where we're going to be."

Spezza is well aware of the expectations, and as captain he takes accountability in making sure the team is prepared.

"There's lots of optimism and high expectations for us," said Spezza. "With that comes the responsibility of making sure we're ready to play every night so it's a good challenge for us and a good challenging way to start the season as well."

Spezza suffered a mild groin sprain in training camp and was restricted to just two pre-season games, but says he feels good and is looking forward to getting the season underway and seeing how he, Ryan and Milan Michalek execute as a line.

THE CANADIAN PRESS

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Cardinals starter Adam Wainwright pitches to Andrew McCutchen of the Pirates in Game 1 of their National League division series in St. Louis on Thursday. ELSA/GETTY IMAGES

Cardinals ride big third inning to sink Pirates' ship

MLB playoffs. St. Louis rocks Burnett to take Game 1 of NLDS

Carlos Beltran's three-run homer sparked a seven-run third inning and the St. Louis Cardinals got seven stingy innings from Adam Wainwright, delivering a reality jolt to the Pittsburgh Pirates with a 9-1 rout Thursday in their NL division series opener.

The first eight Cardinals reached safely in the third to chase A.J. Burnett, saddling the right-hander with the second-shortest outing of his career and putting Game 1 out of reach early. A sellout crowd roared early and then settled in for an easy victory.

Lance Lynn (15-10) faces Pirates rookie Gerrit Cole (10-7) in Game 2 Friday.

The Pirates ended a 21-year post-season drought and entered their first best-of-five division series with apparent momentum after beating Cincinnati in the wild-card game Tuesday. They never threatened to rally against the Cardinals' ace and finished with only four hits.

Pittsburgh also was sloppy in the field, committing three errors. St. Louis was sharp on defence, with reliever Carlos Martinez turning in the top play by slinging an off-balance throw to first to nip Russell Martin.

"What a play!" Cardinals manager Mike Matheny mouthed in the dugout.

THE ASSOCIATED PRESS

All he does is win

Adam Wainwright remained unbeaten in the post-season, going to 3-0 with a 2.27 ERA in 14 games, five of them starts.

- Wainwright allowed a run on three hits in seven innings, striking out nine without a walk. The only damage came on a homer by Pedro Alvarez to start the fifth.
- The right-hander tied for the NL lead with 19 wins this year and was 4-0 in his last five starts.
- Wainwright also started the Cards' big burst with a leadoff, full-count walk.

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Horoscopes

Aries
March 21 - April 20
Your heart will point you in the right direction today and if you are smart you won't ask questions, you will just go where it tells you to go

Taurus
April 21 - May 21
You probably won't get a lot of free time today and over the weekend, so make sure others know you are going to be busy.

Gemini
May 22 - June 21
Nothing and no one can stand between you and your goal, but don't get carried away. More important than success is that you reach it appropriately, playing by the rules and helping others along the way.

Cancer
June 22 - July 23
Petty squabbles could easily get out of hand over the next two or three days, so make it a point of honor to control your temper.

Leo
July 24 - Aug. 23
Travel and socialize as much as possible today and over the weekend, because the new moon will introduce you to people and places that bring a smile to your face. Life is good and about to get even better.

Virgo
Aug. 24 - Sept. 23
A new moon in the financial area of your chart means you will get what you deserve, nothing more and nothing less. It's not all about money, of course, but it's a pretty good way of measuring how successful you've been.

Libra
Sept. 24 - Oct. 23
You will be feeling on top of the world today, and with every good reason. The approaching new moon in your sign means that happy days are here again.

Scorpio
Oct. 24 - Nov. 22
It would be foolish to try to bluff your way out of trouble when there really isn't that much at stake. If you have made a mistake then admit it – and maybe follow up with an aggressively Scorpio "so what?".

Sagittarius
Nov. 23 - Dec. 21
You will find it difficult to play by the rules today, especially if other people egg you on to do something outrageous.

Capricorn
Dec. 22 - Jan. 20
Important people expect you to deliver and you must not let them down. You may have to burn the candle at both ends in order to meet your obligations on time but you'll be glad you did, so get on with it.

Aquarius
Jan. 21 - Feb. 19
A new moon in your fellow Air sign of Libra means you can easily escape tasks you don't want to do and people you don't want to get involved with.

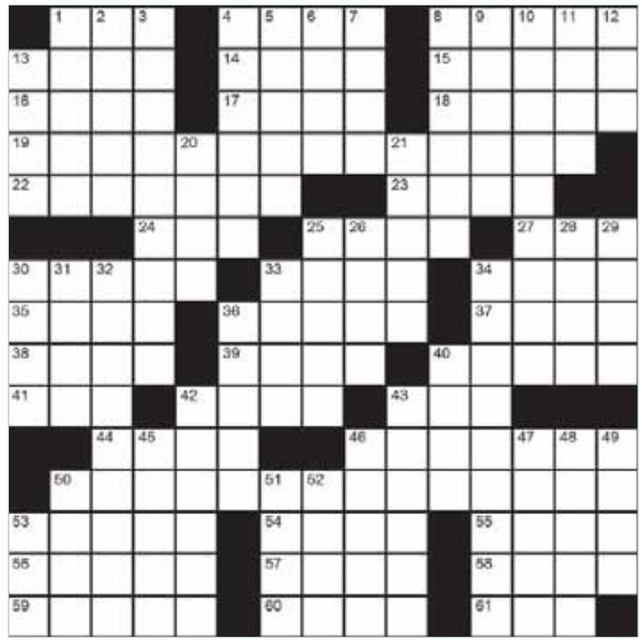
Pisces
Feb. 20 - March 20
Keep your eyes and ears open and, above all, keep an open mind because an offer that comes your way out of the blue is not to be missed.

SALLY BROMPTON

Crossword: Canada Across and Down

See today's answers at metronews.ca/answers.

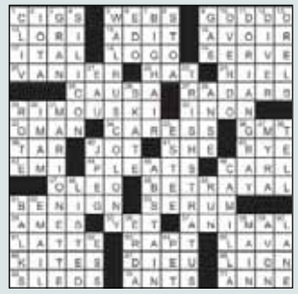
BY KELLY ANN BUCHANAN



Across
1. Teacher's replacement, commonly
4. Boo-hooed
8. Mystery writer Dame Christie, informally
13. __-mucil (Fiber supplement brand)
14. The 'A' in AD
15. Hairstyling headquarters
16. Have ___ __ (Know 'somebody')
17. Winnebago owner, informally
18. Swedish explorer Mr. Hedin, and others
19. Beautiful sights in Canada: 2 wds.
22. Sandra Bullock's new outerspace movie
23. Boxing locale
24. "I'd like to buy __ '_'." ...said the "Wheel of Fortune" contestant
25. Music category
27. Friend ...en francais
30. New Testament star
33. 1722 Daniel Defoe book, __ Flanders
34. Suffix with 'Pluto' (Rich ruler)
35. Environmental sci.
36. Canadian folk singer/songwriter of "Rock and Roll Song"
37. Grain-of-rice shaped pasta
38. Open/__ case
39. Mr. Redding
40. Someone purchasing
41. Type of hill
42. Was in the red
43. Fish that fits here
44. Reasonable
46. Sweeper's receptacle
50. Bryan Adams hit: 4 wds.
53. Cream of the crop
54. Back
55. Y-__
56. Annoyed: 2 wds.
57. Combine
58. Name things on a pad
59. Open court hearings
60. Some insects
61. Allow

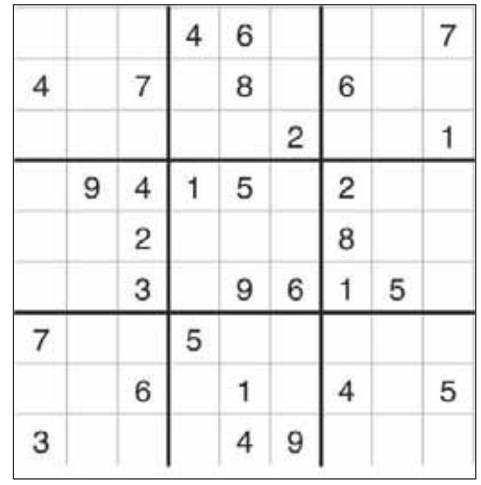
Down
1. Man's courtesy title in Barcelona
2. Mohawk Valley city in New York
3. Robber's would-be-stash holder: 2 wds.
4. Start liking, as an idea: 2 wds.
5. Diplomatic representative
6. Tire: French
7. Conflicted
8. Lash out
9. Singer Mr. DeGraw
10. "__ Glen Ross" (1992)
11. Particles
12. Spelled-out letters
13. Ms. Helgenberger
20. Yangs opposites
21. Letter ender, Yours __...
25. Strong
26. Alberta town
28. Complex path system
29. "Lump __ leave...": 2 wds.
30. "Why surely you __!"
31. Reverberate
32. The Guess Who song that goes "Whatever happened to homes as opposed to houses?": 2 wds.
33. Better half
34. Duncan, BC-born hockey great, Russ __
36. O, for one
40. Savour
42. Early stages of things
43. Palace protectors
45. Fragrant oil from flowers
46. Apportioned
47. Sprite
48. Make _ __ (Pose, boxer-style)
49. Home, informally
50. Be overly sweet
51. "__ la Douce" (1963)
52. Razor-sharp
53. Bigheadedness

Thursday's Crossword

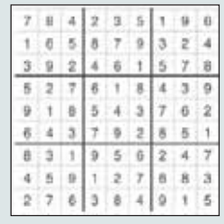


Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.



Thursday's Sudoku



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